Goeffrey Leech

PUBLICATIONS

A. Books


The following subsequent editions and translations of the above books have been published:
Second editions (revised and enlarged) of the following:

Third editions (revised and enlarged) of the following:

Japanese translations of 2, 4, 6, 7, 8, 10, 11, 12, 16 and 7 (2nd edn.)
Chinese translations of 5, 7, 13 and 23
A Dutch translation of 6
Spanish translations of 4 (revised edition), 6 and 12
Bahasa Malaysian translations of 10 and 12
Indonesian translations of 6, 10 and 16
A Portuguese (Brazilian) translation of 4 (revised edition)

Official Chinese editions of 2, 10, and 21 (Foreign Language Teaching and Research Press, Beijing).

**B. Articles in Journals, and Papers contributed to Edited Collections:**


textual demonstrability of gradience in linguistic categories’, in C. Fuchs and
B. Victorri (eds.), Continuity in Linguistic Semantics, Amsterdam: J.
Benjamins, 57-76.

Teaching and Research (Beijing), 2 (Serial Number 102), 1-6 [printed in
Chinese translation].

(1996), 'Beyond skeleton parsing: producing a comprehensive large-scale
general-English treebank with full grammatical analysis.' In Proceedings,
COLING 96, Center for Sprogteknologi, Copenhagen, pp.107-112.

English’: in T. Nevalainen and L. Kahlas-Tarkka (ed.), To Explain the
Present: Studies in the Changing English Language in Honour of Matti

64. Rayson, P., Leech, G. and Hodges, M. (1997), 'Social differentiation in the use of
English vocabulary: some analyses of the conversational component of the
British National Corpus', International Journal of Corpus Linguistics, 2.1,
133-152.

[A20 above], pp.1-18.

above], pp.19-33.

and McEnery [A20 above], pp.34-52.

68. Leech, G., McEnery, T. and Wynne, M. (1997), 'Further levels of annotation', in

or guidelines for the annotation of corpora', in Garside, Leech and McEnery
[A20 above], pp.231-242.

70. Leech, G., Francis, B., and Xu, X. (1997), 'The odds in favour of the genitive: a
study of gradience in English', in K. Yamanaka and T. Ohor, The Locus of
Meaning: Papers in Honor of Yoshihiko Ikegami, Tokyo: Kuroshio, pp.187-
208. (A modified version of [61] above)


Forthcoming:


C. Guest editorship
Joint guest editor, with Mick Short, of Volume 41 Number 2 of *Style* (Summer 2007) on the theme: ‘Style in fiction: new directions of research’. pp. 115-257.

D. Published Interviews


