

Slavko Kacunko Curriculum Vitae

Slavko Kacunko

Berlin, Germany

contact@slavkokacunko.com

+49 1 55 66 737 962 (Cell)

RESEARCH OBJECTIVES AND PERSONAL PROFILE

Slavko Kacunko is academic author with scholarly background in aesthetics, art- and cultural history and theory as well as media studies. He published 16 monographs and over 60 academic papers in German, English and Croatian, translated into Polish, Japanese, Italian and Spanish. Kacunko (co-) organized international collaborative research projects and -conferences as well as UNESCO- and private supported art-science projects since 2001. Since 2014 he is elected member of "Academia Europaea".

Kacunko was born in Osijek in Croatia, where he studied art history, philosophy and pedagogy. He moved to Germany in 1993 and received a PhD. from the University of Düsseldorf (1999). His dissertation traced the origins of video, installation and performance art and was the first one dedicated to a German video artist, awarded with the DRUPA-prize 2000 ("Art history pioneer achievement in the field of video art").

He received the post-doctoral qualification (habilitation) from the University of Osnabrück with a thesis on the History and Theory of Media Art (2006), entitled "Closed Circuit Videoinstallationen" (2004). It was referred to as a "milestone in the history of media art" and "the pivotal source book for the decades to come", used ever since world-wide as an academic and teaching resource. Kacunko's recent academic position was Professor for Art History and Visual Culture at the University of Copenhagen (2011-2020).

From 2020 on, Slavko Kacunko is the CEO of Micro Human, a non-profit organization based in Berlin.

EDUCATION

PD Dr. Habil. (Doctorate), University of Osnabrück: Habilitation, qualified as full professor for Art History with a thesis on the History and Theory of Media Art, Germany 25.01.2006

Ph.D., History of Art, University of Dusseldorf, Germany (Summa cum laude) 22.01.1999

Diploma, Art History and Philosophy, Zagreb University, Croatia 30.06.1993

Diploma, Pedagogy, Osijek University, Yugoslavia 24.06.1986

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PROFESSIONAL APPOINTMENTS

- 2020 – present: CEO, *Micro Human*, Berlin (<https://microhuman.org/en/>).
- 2011 – Dec. 2019: Full Professorship for Art History and Visual Culture at the Institute for Arts and Cultural Studies, Faculty of Humanities, Copenhagen University
- 2012f.: External reviewer for international academic cooperation programs
- 2010 – 2011: Replacement Professorship for Visual Studies and Media Aesthetics, Heinrich-Heine University Düsseldorf
- 2003 – 2009: Assistant Professor (W1), Dept. of Art History, University of Osnabrück
- 2003: Teaching Appointment, Dept. of Art History, University of Osnabrück
- 1999 – 2000: Teaching Appointment, Dept. Theater-, Film- and Media Studies (Special Area: Newer Philologies) at the Goethe-Universität, Frankfurt/Main
- 1994 – 1995: Production Assistant at the West-German Television / WDR-TV, Düsseldorf
- 1993 – 1997: Art Critics and Correspondent for “Kontura Art Magazine”, Zagreb
- 1991 – 1995: Co-Founding and Co-Organisation of the first art magazine in Croatia, "Kontura" Zagreb
- 1991f.: Publications about contemporary art, film- and media art as well as freelance activity as curator and art critics; Lectures, presentations, colloquia, exhibitions, conferences
- 1988 – 1991: Technical-scientific assistant at the Dept. of the Art History of the University of Zagreb
- Lecture-Invitations in the appointment procedures: 2012 W2-Professorship "Theory and History of Visual Culture" at the Berlin University of the Arts; 2010/11: W2-Professorship for Visual Studies and Media Aesthetics, University Düsseldorf; 2009 „Western Art History“ at the Institute of Art History, National, Taiwan Normal University, Taipei; 2006 Full-Time Professorship (W3) at the Dept. for the Art sciences with the emphasis on the history and cultural practice of the fine arts, University of Hildesheim / Institute for fine arts and aesthetic communication.

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PUBLICATIONS

Monographs

- 15. Slavko Kacunko, After Taste. Critique of Insufficient Reason. 3 Vols. [1.400 pgs.] Logos, Berlin 2021
- 14. Slavko Kacunko, Theorien der Videokunst 2004-2018 [406 pgs.] Logos, Berlin 2018
- 13. Slavko Kacunko, Theorien der Videokunst 1998-2003 [582 pgs.] Logos, Berlin 2018
- 12. Slavko Kacunko, Sabine Kacunko. Bacteria, Art and other Bagatelles (2016). Verlag für moderne Kunst, Vienna [274 pgs.]
- 11. Slavko Kacunko & Hans Körner & Ellen Harlizius-Klück, H (eds) Framings. [464 pgs.] Logos, Berlin 2015
- 10. Slavko Kacunko, Culture as Capital. [383 pgs.] Logos, Berlin 2015
- 9. Slavko Kacunko / Yvonne Spielmann (eds.), TAKE IT OR LEAVE IT. Marcel Odenbach. Anthology of Texts and Videos. eva - edition video art #2. (290 pages + DVD), Logos, Berlin 2013
- 8. Slavko Kacunko, Video Histories, Memories, and Coincidences: Towards an Infinite(simal) Aesthetics (35 pages). FOKUS Publikation #1 (ed. by Elisabeth Delin Hansen). Kunsthal Nikolaj, Copenhagen 2012
- 7. Slavko Kacunko, Differenz, Wiederholung und Infinitesimale Ästhetik. Matthias Neuenhofer. eva - edition video art #1. (92 pages + DVD), Logos, Berlin 2012
- 6. Slavko Kacunko, Spiegel. Medium. Kunst. Zur Geschichte des Spiegels im Zeitalter des Bildes (820 pages). Fink, Paderborn 2010
- 5. Slavko Kacunko, Closed Circuit Videoinstallationen. Ein Leitfaden zur Geschichte und Theorie der Medienkunst mit Bausteinen eines Künstlerlexikons (1182 pages + DVD-ROM). Logos, Berlin 2004 [Habilitation]
- 4. Slavko Kacunko, Dieter Kiessling, Closed-Circuit Video 1982 – 2000 (139 pages). Verlag für Moderne Kunst, Nürnberg 2001
- 3. Slavko Kacunko, Las Meninas transmedial. Malerei. Katoptrik. Videofeedback (90 pages). VDG, Weimar 2001
- 2. Slavko Kacunko, Marcel Odenbach. Performance, Video, Installation 1975 – 1998 (671 pages). Chorus, Munich / Mainz 1999 [Dissertation]
- 1. Slavko Kacunko / Dawn Leach (eds.), Image-Problem? Performance and Media Art within the current picture/image-discussion (236 Seiten; english/german). Logos, Berlin 2007

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- Periodicals (co-edited): Slavko Kacunko / Ulrich Fürst / Hubertus Kohle / Stefanie Lieb (eds.), kunstform / Sehepunkte. Online-review journal for the Art History (2003-2006); Slavko Kacunko / students of the University of Osnabrück (eds.), kunststoff, Online-Magazine for Art and Science (2004-2006)

Peer-reviewed Journals, Conference Proceedings and Exhibition Catalogues

in print or in the review process (2024):

- Federal Republic of Germany – selected historiography of video art events and works until 1980. Émergence de l'art vidéo en Europe: historiographie, théorie, sources et archives (1960-1980)". Labex Arts-H2H Paris. <https://videoarteurope.com/>
- Why Have There Been No Great Danish Video Artists? Émergence de l'art vidéo en Europe: historiographie, théorie, sources et archives (1960-1980)". Labex Arts-H2H Paris. <https://videoarteurope.com/>
- Image Studies as Taste Studies? A historiographic (re-)view on image immanentism in Boehm, Gadamer and Crowther. New Theories" journal (Osijek, Croatia), vol. 5, no. 1-3/2023
- Taste as agency of value theories in analytic tradition
- Capitalizing on Taste: Comparing cosmopolitanisms and philosophical perspectives on decolonization
- Taste and Imagination: Completeness in Absence
- Imagining immanentism and picturing Taste
- Taste Concept
- Image Distaste for Taste. Kant and Deleuze – exemplary adversaries and their antinomies

published:

- 58. Slavko Kacunko 2019, Creating Crossroads: European Women's Closed Circuit Video. in E Shemilt, S Partridge & L Leuzzi (red), European Women's Video Art. KT Press, London.
- 57. Slavko Kacunko 2018, Theoretikerinnen der Videokunst im deutschsprachigen Raum: Aspekte einer Annäherung. in Theorien der Videokunst: Theoretikerinnen der Videokunst im deutschsprachigen Raum. Logos Verlag Berlin.
- 56. Slavko Kacunko 2017, 'Immediation (Cultures of Immediacy): Liveness and immediacy in creative and everyday media praxis' Journal of Arts & Humanities.
- 55. Slavko Kacunko 2017, 'Mitten der Welt. Werner Klotz' Kunst im öffentlichen Raum. in Werner Klotz. Das Auge ist ein seltsames Tier. Fotografien und Wahrnehmungsinstrumente von Werner Klotz. Arp Museum, Bahnhof Rolandseck. Salon Verlag, Cologne, pp. 60 -77.

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- 54. Slavko Kacunko 2017, 'Das im Entwichen Erwischte: Videokunst an der Düsseldorfer Kunstakademie 1976-1996'. in Blickränder. ed. by Wiebke Windorf & Astrid Lang. Lukas Verlag Düsseldorf, pp. 121-134.
- 53. Slavko Kacunko 2017, 'Ästhetik und Kontrolle'. In Alexander Steig - VISUS VISERE. Icon Verlag Munich.
- 52. Slavko Kacunko 2016, 'Big Bacteria for Micro Humanities: From the hyper control to the hybrid cultures'. Abstract, Conference Control, Stockholm.
- 51. Slavko Kacunko 2016, 'Das Leben, der Tod und die staubige Wiedergeburt: Zur Vermittlung von Bo(o)tschaften zwischen Kunst und Wissenschaft'. In MEDIENIMPULSE 2014–2015. new academic press Vienna.
- 50. Slavko Kacunko 2016, 'Zur Geschichte des Spiegels im Zeitalter des Bildes'. In Briefe zur Interdisziplinarität, 12.2016.
- 49. Slavko Kacunko 2016, Great Dane Meets Dalmatian. Ejnar Dyggve and the Creating of the Cultural Crossroads in Europe. Paper prepared for the 6th Euroacademia International Conference Europe Inside-Out: Europe and Europeaness Exposed to Plural Observers. Nice, 20 – 21 May 2016 <http://euroacademia.eu/presentation/great-dane-meets-dalmatian-ejnar-dyggve-and-the-creating-of-the-cultural-crossroads-in-europe/>
- 48. Slavko Kacunko 2016, 'Coreless'. Proceedings, Academia Europea-conference 'Symmetry, Proportion and Seriality. The Semantics of Mirroring and Repetition in Science and the Arts' Freiburg, Germany. [12 pgs. German & English].
- 47. Slavko Kacunko 2015, 'Grandi batteri per micro-umani: Diventare Invincibile' / 'Big Bacteria for Micro Humans: Becoming Invincible'. Online-publication, Micro-Human website 2015 [120 pgs. Italian & English].(occasion: UNESCO Year of Light and Light-Based Technologies' official project INVINCIBLE – projection on the Colosseum in Rome 16-23.9.2015, and conference GRANDI BATTERI PER MICRO-UMANI? SALUTE E PRATRIMONIO ALL'ATTENZIONE DI ARTI E SCIENZE / BIG BACTERIA FOR MICRO-HUMANS? HEALTH & HERITAGE IN FOCUS OF ARTS AND SCIENCES, MACRO Museum for Contemporary Art in Rome, 17.9.2015)
- 46. Slavko Kacunko 2015, 'Big Bacteria for Micro-Humans. Bacteria as an archeological - ecological nexus for an integrative form of health & heritage research'. Artnode, No 16 (2015), Issue Art Matters II. (ed. by Pau Alsina et. al.) e-journal, Universitat Oberta de Catalunya, Barcelona (dedicated to the intersections between Art, Science and Technology) [12 pgs. English]..
- 45. Slavko Kacunko, 'Der Spiegel als vierte Kulturtechnik: The Mirror as the fourth culture technique'. in SPIEGEL – Mies van der Rohe und die Geschichte von Glanz und Abglanz . Berlin2015. [20 pgs. German].

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- 44. Slavko Kacunko, 'Reflecting thresholds: Unseen images and untold processes'. in Vertigo of Reality: ADK Archive Pages. 2015 udg, Akademie der Künste Berlin, Berlin.
- 43. Slavko Kacunko, 'Margins moved to the Middle: Processual Arts in the Context of the Visual Studies'. in S Kacunko, H Körner & E Harlizius-Klück (eds), Framings. Logos, Berlin 2015 [20 pgs.]
- 42. Slavko Kacunko, 'Mirroring the Invisible: On Cultural Techniques of (Self-) Observation '. in C Veel (ed.), Negotiating Invisibilities. Peter Lang 2015. [16 pgs.]
- 41. Slavko Kacunko, & Sabine Kacunko, 'Chaos und Methode. Der Tod und seine Heilung durch Bakterienkunst'. in Art Value. Positionen zum Wert der Kunst, no. 13. 2014 [2 pgs.]
- 40. Slavko Kacunko, 'Roads to Recursion. Some historiographical remarks on a core category of Media Art. Icono 14, vol 12, 2014, pp. 70-85. doi: 10.7195/ri14.v12i2.682. Available from: <http://www.icono14.net/ojs/index.php/icono14/article/view/682/489> [15 pgs.]
- 39. Slavko Kacunko, Das Leben, der Tod und die Staubige Wiedergeburt: Zur Vermittlung von Bo(o)tschaften zwischen Kunst und Wissenschaft. Medienimpulse, Bundesministerium für Unterricht, Kunst und Kultur, Vienna. [Online]. Available from: <http://www.medienimpulse.at/articles/view/622>, 2014 [15 pgs.]
- 38. Slavko Kacunko, Great Dane meets Dalmatian: Ejnar Dyggve and the Mapping of Christian Archaeology. In Quadratura. DANSK KUNST HISTORIKERFORENING. [Online]. Available from: http://www.kunsthistoriker.dk/filer/Quadratura_01_2014.pdf [39 pgs.]
- 37. Slavko Kacunko, 'Ejnar Dyggve and Ljubo Karaman: Two 'Cases''. in S Kacunko & J Belamaric (red), EJNAR DYGGVE: CREATING CROSSROADS: International conference organized by The Institute of Art History – Cvito Fisković Centre, Split in collaboration with the Department of Arts and Cultural Studies (IKK), University of Copenhagen. Institute of Art History Croatia (IPU), Zagreb, pp. 10-13.
- 36. Slavko Kacunko, Continuum Interruptus. Formats, frames, cuts and quotes in audio-visual and tempo-spatial successions. In: TAKE IT OR LEAVE IT. Marcel Odenbach. Anthology of Texts and Videos. eva - edition video art #2. (30 pages). Berlin: Logos 2013, 83-112
- 35. Slavko Kacunko / Sabine Kacunko / Anna A. Gorbushina, Luftstaub über den Meeren. Wie historische Staubproben Wissenschaftler und Künstler inspirieren. In: Daniel Gethmann / Anselm Wagner (eds.): Staub. Eine interdisziplinäre Perspektive (9 pages) Vienna–Münster: Lit Verlag 2013, 151-160.
- 34. Slavko Kacunko, Archives, Data Bases and Processual Arts (12 pages). In: Jens Fleischer / Peter van der Meijden / Ann Lumbye Sorensen (eds.), Arkiver i kunst og visuel kultur. Institut for Kunst- og Kulturvidenskab, Copenhagen, pp. 218-246.

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- 33. Slavko Kacunko, Realität der Schwarz-Weiß-Fotografie (4 pages). Online-publication, own website 2010
- Slavko Kacunko, Die Gnade, Nichts zu sein. Vlado Kristl und die Erfindung der Postmoderne“ (27 pages). In: Christian Schulte (eds.), Vlado Kristl. Der Mond ist ein Franzose [with DVD]. Böhlau, Vienna 2011
- 32. Slavko Kacunko, Mogę robić lub nie robić, co chcę. Od auto-doświadczeń do eksperymentów z innymi, i z powrotem. Procesy odwracalne w instalacjach wideo Wolfa Kahlena (13 pages / polish). In: Wolf Kahlen (exib. catalogue). WRO Art Center, Breslau 2010
- 31. Slavko Kacunko, Stay scared, stay stupid, stay tuned: Barbara Krugers Twelve (3 Seiten / English and german). In: 100 Werke – 100 Autoren. Catalogue Museum Schauwerk Sindelfingen. Sindelfingen 2010
- 30. Slavko Kacunko, Der Spiegel, der Rahmen und der Wille zur Macht der Bilder. Auszüge aus einer Kunstgeschichte des Spiegels im Zeitalter des Bildes (12 pages). In: Hans Körner / Karl Möseneder (eds.), Rahmen. Zwischen Innen und Außen: Beiträge zur Theorie und Geschichte. Berlin 2010
- 29. Slavko Kacunko, Ich kann tun und lassen was ich will. Von Selbstversuchen zu den Fremdversuchen und zurück. Reversible Prozesse in den Live-Videoinstallationen von Wolf Kahlen (8 pages). In: Wolf Kahlen. Zum 70jährigen Jubiläum Wolf Kahlen und zum 20sten Jubiläum der ‚Ruinen der Künste‘. Berlin 2010
- 28. Slavko Kacunko, Immediacy of Image - Image of Immediacy: Live Media Art and Japan's Role: A historical and contemporary side view (6 Seiten / Englisch). In: Sean Cubitt / Paul Thomas (eds.), Re:live. Media Art Histories. Refereed Conference Proceedings. Melbourne 2009, 83-88. Internet: <http://www.mediaarthistory.org/relive/ReLive09Proceedings.pdf>
- 27. Slavko Kacunko, M.A.D. Media Art Database(s) and the Challenges of Taste, Evaluation, and Appraisal“ (6 pages). In: Leonardo Journal, Issue 42:3, Juni 2009
- 26. Slavko Kacunko, M.A.D. Media Art Database, Web 2.0, and Web 3.0 in the Context of historical Topography (20 pages). Online-publication, own website
- 25. Slavko Kacunko, Vor Ort: Kunst im Zeitalter ihrer musealer und medialer Halböffentlichkeit. Fußnoten zu 'Incorporation' von Alexander Steig (3 pages). In: 'Von Hier Aus' (exib. catalogue), Künstlerhaus Marktoberdorf 2008. Internet: <http://www.incorporation-tv.com/Bilder/Text.htm>
- 24. Slavko Kacunko, Wa(h)re Kunst. Kontrollierte Rattenplage im Kaufhaus (20 Seiten). Essay on exhibition „Wa(h)re Kunst“, Concent-Art, Berlin 2008. Online-publication, own website

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- 23. Slavko Kacunko, Die Geburt der Bildwissenschaft aus dem Zeitgeist der Biopolitik (31 Seiten). In: Slavko Kacunko / Dawn Leach (eds.), Image-Problem? Medienkunst und Performance im Kontext der Bilddiskussion (236 pages). Berlin 2007, 35-65
- 22. Slavko Kacunko, Face/Ings. Takahiko Iimura (6 pages / spanish). In: First Generation. Art and the Moving Image / Primera generaciòn. Arte e imagen en movimiento [1963-1986] (Ausstellungskatalog). Museo Nacional Centro de Arte Reina Sofia, Madrid. Madrid 2006, 234-239
- 21. Slavko Kacunko, Das (Medien-)Kunstwerk im Fokus der Genie-, Werk-, Rezeptions- und Interaktionsästhetik (27 pages). In: Lars Blunck (eds.), Werke im Wandel, (Publikation zur gleichnamigen Tagung des Instituts für Geschichte und Kunstgeschichte der Technischen Universität, Berlin. Berlin 2005, 125-152.
- 20. Slavko Kacunko, Christian Janecke, Performance und Bild - Performance als Bild. (3 pages). Book review in: kunstform 6 / Sehepunkte (2005), Nr. 3.
- 19. Slavko Kacunko, Bildwissenschaft im Spannungsverhältnis zwischen Performance- und Medienkunst (54 pages), 2005. Online-publication, own website
- 18. Slavko Kacunko, Zur Beobachtung der Beobachtung. Medienkunst zwischen privatem und öffentlichem Raum (Ken Feingold, David Rokeby, Niels Bonde) (19 pages / english and german). In: EMAF – European Media Art Festival „Transmitter“ (exib. catalogue, Kunsthalle Dominikanerkirche, Osnabrück). Osnabrück 2004, 80-99
- 17. Slavko Kacunko, Campus' Closed Circuit (10 pages / english and german). In: Peter Campus. Analog + Digital Video + Photo 1970-2003 (exib. catalogue, Kunsthalle Bremen). Bremen 2003, 84-93
- 16. Slavko Kacunko, Complete List of Works of the Closed-Circuit Video Installations“ / Werkverzeichnis der Closed-Circuit Videoinstallationen (46 pages / english and german). In: Peter Campus. Analog + Digital Video + Photo 1970-2003 (exib. catalogue, Kunsthalle Bremen). Bremen 2003, 93-140
- 15. Slavko Kacunko, Takahiko Iimura 1972-2002 (15 pages). In: Collected Writings of Takahiko Iimura. Wildside Press, LLC, Holicong, PA 2003
- 14. Slavko Kacunko, Takahiko Iimura 1972-2002 (15 pages / japanese) In: Takahiko Iimura (exib. catalogue, Art Museum Kobe). Kobe 2002
- 13. Slavko Kacunko, Schleuderstern (4 pages / english and german) In: 8. Triennale Kleinplastik „Vor-Sicht, Rück-Sicht“ (exib. catalogue, Fellbach). Muensterschwarzach 2001, 190-193

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- 12. Slavko Kacunko, Head over Heels. Marcel Odenbach / Hals über Kopf. Marcel Odenbach (2 pages / english and german). In: Rewind to the future (Ausstellungskatalog, Bonner Kunstverein u. Neuer Berliner Kunstverein). Muensterschwarzach 2000, 106-107 / 188-189
- 11. Slavko Kacunko, Feed Back / Feed Forth. In: Katalog des 10. Video Festivals, Universität Bochum (3 pages / english and german). Bochum 2000, 46-48
- 10. Slavko Kacunko, Vlado Kristl, Nietzsche des Films. Ein Interview an der Hochschule für Bildende Künste / HfbK (4 pages / croatian). In: Kontura Art Magazin, Nr. 52. Zagreb 1997, 11-14
- 9. Slavko Kacunko, Die Angst vor der Vertikale. Documenta X in Kassel (7 pages / croatian). In: Kontura Art Magazin, Nr. 53. Zagreb 1997, 22-28
- 8. Slavko Kacunko, Christo Jawascheff: Prekriveni rajhstag (4 pages / croatian). In: Vjesnik , Zagreb 1995
- 7. Slavko Kacunko, Umjetnik laže. Milivoj Bijelić, Galerie Karla Stützer, Köln (1 page / croatian). In: Kontura Art Magazin, Nr. 26. Zagreb 1994, 44
- 6. Slavko Kacunko, Robert Rauschenberg: Maniristička pre-pozicija. Jedna izložba u Kunstsammlung Nordrhein-Westfalen, Dusseldorf (3 pages / croatian). In: Kontura Art Magazin, Nr. 28/29. Zagreb 1994, 26-28
- 5. Slavko Kacunko, Veni vidi video: Vladimir Frelih. Videoperformance na Staatliche Kunstakademie Düsseldorf (1 page / croatian). In: Kontura Art Magazin, Nr. 30. Zagreb 1994, 52
- 4. Slavko Kacunko, Yves Klein: Skok u prazno. Retrospektiva u Museum Ludwig, Köln & Kunstsammlung NRW, Düsseldorf, (3 pages / croatian). In: Kontura Art Magazin, Nr. 31/32. Zagreb 1994, 38-40
- 3. Slavko Kacunko, Richard Serra. „Props“ u Wilhelm Lembruck Museum Duisburg (3 pages / croatian). In: Kontura Art Magazin, Nr. 25. Zagreb 1994, 36-38
- 2. Slavko Kacunko, Vladimir Tatlin. Retrospektiva u Städtische Kunsthalle Dusseldorf. (4 pages / croatian). In: Kontura Art Magazin, Nr. 21. Zagreb 1993, 17-20
- 1. Slavko Kacunko, Bibliografija za studij povijesti umjetnosti na Sveučilištu u Zagrebu. Jedan uvod In: Kontura Art Magazin, Nr. 1 (2 pages / croatian). Zagreb 1991, 14-15

HONORS / AWARDS

- 2014: Academia Europaea elected member
- 2000: DRUPA-Award for the best Thesis (a History Pioneer Achievement in Video Art), Dusseldorf

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GRANTS / FELLOWSHIPS

- 2014: Goethe-Institut Denmark: Bacteria, Art and other Bagatelles
- 2013: Publication Grant, Goethe Institute Munich
- 2013: Publication Grant, Lasalle College of the Arts, Singapore
- 2012: Goethe-Institut & IKK, Copenhagen University: Strategic Partnership in Arts and Culture
- 2012: Ministry for Science, Ministry for Culture, Zagreb, Croatia: Supporting the Project Ejnar Dyggve
- 2010: Publication Grant, Andrea von Braun Foundation, Munich
- 2004: Publication Grant for the Habilitation thesis of the postdoctoral thesis, Fritz-Thyssen Foundation, Cologne
- 2002: Travel Grant for Japan, Fritz-Thyssen Foundation, Cologne
- Research Grant for the completion of the postdoctoral thesis (habilitation), Fritz-Thyssen Foundation, Cologne
- 2001: Travel Grant for USA & Canada, Fritz-Thyssen Foundation, Cologne
- 2001: Publication Grant for the monography „Dieter Kiessling“, Kunstfonds, Bonn
- 2000: Travel Grant for Croatia, Goethe-Institut Zagreb + Lufthansa
- 1998: Grant for Researchers in Residence, Museum for Modern Art, Zagreb, Croatia

ACADEMIC MEMBERSHIPS / SERVICE TO THE UNIVERSITY

- 2012: Extern consultant, Norwegian Centre for International Cooperation in Education (SIU)
- 2012: Member of the expert committee for the strategic Ph.D. grants "Globalization in Practice" of the Institute for Arts and Cultural Studies, Faculty of Humanities, University of Copenhagen
- 2007: Committee member of the LEF / Leonardo Education Forum – Expert Meeting on Media Art Education (Media Art Histories, Berlin / ISEA, Singapore / Ars Electronica, Linz)
- 2006f.: Advisory Board, “Media Art Database”
- 2004 – 2007: Member, Compartment- and Examination-Commission University of Osnabruck
- 2007 – 2008: Member, Budget-Commission, University of Osnabruck

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- 2006: Initiation and implementation of regional cooperation agreements between the University Executive Committee and representatives of culture and business (Kunsthalle Dominikanerkirche; EMAF-European Media Art Festival, Osnabrück)
- 2005 - 2008: Examiner for doctoral examinations at University of Osnabrück
- 2005 – 2007: Participant, development and accreditation of the des 2-department-Bachelor (Bachelor of Arts / Bachelor of Science) and the preparation of the Master-programm “Art History – Architecture and Arts in the cultural and historical context”, University of Osnabrück
- 2004 – 2008: Participant, (as representative) in the Department Steering Committee, University of Osnabrück
- 2005 – 2009: Executive department speaker for the transfer-catalogue and the transfer-database of the scientific facilities of the region Osnabrück

CONFERENCES / SEMINARS / WORKSHOPS

Communication of the research

2018

- Theories of Video Art. Slovenian Cinematheque Ljubljana, Slovenia
- Media (un-)specificity – Immediation – Intermediation. Sapientia University, Cluj, Romania
- The First Catastrophe of the 21st Century. IKK, KU Copenhagen, Dänemark • 2018
Immediation. Århus Universitæt, Denmark
- On Video Art Historiography in Denmark. Bibliothèque nationale de France & Univ. Paris 8, France
- Marcel Odenbach, Ursula Blicke Videoarchiv, Vienna

2017

- Sabine Kacunko – Big Bacteria, 21er Haus – Museum für zeitgenössische Kunst, Wien
- Emergence of video art in Europe. Bibliothèque nationale de France Paris, Frankreich
- Telling, touching and tacit taste: A comparative European perspective towards the emotional turn. The University of Western Australia, Perth, Australia

2016

- “Coreless”. Lecture at the Academia Europaea-conference ‘Symmetry, Proportion and Seriality. The Semantics of Mirroring and Repetition in Science and the Arts’ Freiburg, Germany, May 26-28.

2015

- International-interdisciplinary seminar GRANDI BATTERI PER MICRO-UMANI? SALUTE E PRATRIMONIO ALL’ATTENZIONE DI ARTI E SCIENZE / BIG BACTERIA FOR MICRO-HUMANS? HEALTH & HERITAGE IN FOCUS OF ARTS AND SCIENCES, MACRO Museum for Contemporary Art in Rome, 17. September.

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- INVINCIBLE, art & science project (Sabine Kacunko) – collaboration at the official UNESCO-project for 2015-UNESCO year of light and light-based technologies, under patronage of Irina Bokova, UNESCO general secretary 17.-19 September, Rome
- “Big Bacteria for Micro Humans. Bacteria as archeological - ecological nexus for an integrative health & heritage research” (with Sabine Kacunko). Lecture at the Bacteria, Art and other Incommodities - Bacteria in Art, Sciences and Humanities - an interdisciplinary conference in cooperation with Department of Arts and Cultural Studies, Goethe-Institut Dänemark and Medical Museion, Copenhagen 15.05.2015
[<http://artsandculturalstudies.ku.dk/bigbacteria/bbinmm/>]

2014

- “Culture as Capital”, talk on recent research, IKK Copenhagen
- “Future Fossiles”, invited lecture at the seminar Det digitale subjekt. Digi-Comm om., INSS, University of Copenhagen
- “Reflecting Thresholds. Bill Viola’s Closed Circuit Video”, invited lecture within the program of the exhibition Schwindel der Wirklichkeit, Academy of the Arts, Berlin
- “On speculative Difference”. Lecture at the Closing Seminar of the Bildwissenschaft & Visual Culture lecture series, IKK, Copenhagen

2013

- “Margins moved to the Middle. Framings, Film and Video in Context of the Visual Studies”. Lecture at the International conference FRAMINGS, IKK, University of Copenhagen
- “Great Dane meets Dalmatian. Ejnar Dyggve and the Mapping of Christian Archeology”. Lecture at the International conference EJNAR DYGGVE. CREATING CROSSROADS, Split, Croatia

2012

- “Mirroring the Invisible. On Cultural Techniques of (Self-)Observation”. Second Conference of the Research Network “Negotiating (In)Visibilities”. The Royal Danish Academy of Sciences and Letters
- “Choose_Life. Cultural Techniques, Technocultures, and Reflectiveness”. Inaugural lecture, University of Copenhagen
- A talk session on Peter Sempler’s film 'Die Ameise der Kunst'. Kunstforeningen GL STRAND, Copenhagen in the context of the exhibition JONATHAN MEESE: EVOLUTION de LARGE (ICH-TEA-OHHH-SAURYS). Organisation: Pernille Fonnesbech.

2011

- “Wherever we travel we never depart...”. Lecture as a part of the Seminar “Hybridisation and Cultural Translation in Japanese Culture and Media Art”. Copenhagen University. Organizers: Mette Sandbye and Anne Ring Petersen for the IKK priority area Cultural Encounters and Globalization
- “Invisibility, Unawareness and the hidden Histories. On Causes and Implications”. Lecture within the Research Network: The Culture of Ubiquitous Information, Seminar 4 : Invisibility and Unawareness: Ethico-political Implications of Embeddedness and Surveillance Culture. Copenhagen University. Directed by: Ulrik Ekman
- “Ästhetik und Kontrolle”. Kunstraum Munich

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- "Image, Mirror, Feedback, Growth. Media Art and 'Liveness' in the Age of 'Difference and Repetition'". As a part of the modular programme: Media Art Histories / Media History & Media Archeology (Univ. Krems, Austria)

2010

- „The Life Flag-Project. Art and molecular biology within the operational matrix of the biotechnological age“. Robert Koch-Forum, Berlin
- „Vom ‚Closed Circuit‘ zum ‚Digital Dogma‘ und darüber hinaus: Videofeedback – ein medienkulturwissenschaftlicher Grundbegriff?“. LOOPINGS – Tagung der Gesellschaft für Medienwissenschaft an der Bauhaus-Universität, Weimar
- "Im Entwischen Erwischte. 'Videokunst' und 'Medienkunst' in Lehre und Forschung. Eine persönliche Zwischenbilanz." Record. Again! 40 Jahre Videokunst.de Teil 2. Edith-Ruß-Haus für Medienkunst, Oldenburg

2009

- "Immediacy of Image – Image of Immediacy. The Live Media Art in Japan between Tradition and Hypermodernity. An historical and contemporary Side View". Re:live – Third International Conference on the Histories of Media Art, Science and Technology, Melbourne
- Key Note Lecture "Media Art Databases today. Inside- and Outside Stories". X-OP- Conference Berlin „True Art / Truly Merchandise“. Concent Art, Berlin

2008

- "Around the Media Art World in 24 Hours". As a part of the modular programme: Media Art Histories / Media History & Media Archeology (Univ. Krems, Austria)
- Lecture "Spiele-Regeln-Lernen. Die (Irr-)Wege zur Medienkunstgeschichte", Kunstakademie der Johannes Gutenberg-University, Mainz
- Key Note Lecture "M.A.D. Media Art Databases: What We Do As We Make Attempts to Preserve Media Art". International Symposium (New) Media Art in Museums. Production - Keeping – Presentation. Rijeka, Kroatien
- Lecture "Eine brüchige Kontinuität. Spiegelgeschichtliche Aspekte der Rahmenproblematik im Kontext der Medienkunst". "Conference within the frame of the research project about the frames and formats. University Düsseldorf / University Erlangen-Nürnberg; Schloss Mickeln, Düsseldorf-Himmelgeist
- Lecture "M.A.D. Media Art Database and the Challenges of Curatorship". ISEA – International Symposium on the Electronic Arts, Singapur
- Lecture "M.A.D. Media Art Database(s) and the Challenge of International Collaboration". Second Bremen Symposium on Early Digital Art: Machinic Art, Art History, and Data Base, Kunsthalle Bremen & compArt Kompetenzzentrum Digitale Kunst, Kunsthalle Bremen
- Opening speech to the inaugural exhibition of the Neue Kunstverein Concent Art e.V. in Berlin-Kreuzberg, on subject "Security" / „Sicherheit“. Concent Art e.V., Berlin

2007

- Lecture "M.A.D. Media Art Database and the Challenges of Taste, Evaluation, and Appraisal". International conference "Appraisal in the Digital World", Accademia Nazionale Dei Lincei,

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DELOS Digital Preservation Cluster, DigitalPreservationEurope (DPE), InterPARES. Accademia Nazionale Dei Lincei, Rom

- Seminar-day for students of the modular programme Media Art Histories / Media History & Media Archeology (Univ. Krems, Austria) at the Haus der Kulturen der Welt, Berlin
- Workshop „Datenräume: Mobile Technologien“ as a part of the Forum „Paradoxien des Öffentlichen“. Akzente-Plattform Kulturhauptstadt Europas Ruhr 2010 (Organisation: Söke Dinkla). Duisburg

2005

- Lecture „The Sorrow and the Pity“: Requiem für einen Medienkunsthistoriker. REACT-Medienkunstfestival, Heidelberg
- Lecture about the history and theory of Media Art. Multimediazentrum Zagreb

2004

- Lecture „Closed Circuits/Open Systems:“ Input“, „Immediacy“, „Interface“, „Interaction“ als „Zielbegriffe“ in der (Medien-)Kunst. Conference, Technische Universität, Berlin
- Lecture „On the Observation of Observation. Media Art between the private and public Spheres (Ken Feingold, David Rokeby, Niels Bonde). EMAF - European Media Kunst Festival, Osnabrück

2003

- Lecture „Interactive Media Art“. HFG – Hochschule für Gestaltung / ZKM – Zentrum für Kunst und Technologie, Karlsruhe
- 8. July: Lecture „Closed Circuits“. KHM – School of Media Arts, Cologne
- Jury, „Schrägspur“, internationales Videofestival für Kunsthochschulstudenten. ZKM – Zentrum für Kunst und Technologie, Karlsruhe

2002

- Slides- and Videlectures zu Wendy Clarke: „Love Tapes“ and Birgit Hein: „Baby I Will Make You Sweat“. ONOMATO e.V., Düsseldorf

2001

- Lecture about the history of interactive media installations in USA and Canada. San Francisco Art Institute, San Francisco

2000

- Videolecture and lecture über Marcel Odenbach and the german video art. Multimediazentrum and Goethe-Institut, Zagreb

1998

- Two seminars about Marcel Odenbach (with Prof. Dr. Werner Spieß). Staatliche Kunstakademie Düsseldorf

1997

- Video in Germany – The Seventies and Eighties; Video in Germany – Nineties, Following the (Con)Sequences: Lectures about the Video Art in Germany at the „Meeting Point – First Annual Exhibition of the Soros Center for Contemporary Arts“, Sarajevo, Bosnia and Herzegowina

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1996

- Lecture „Kroatische Videokunst 1970-1995“, Special venue as a part of „Videonale 7“, Kunstverein Bonn

Participation in the international research collaboration (selection)

- 2016-2025: Project Partner, 2021ff. membre of expert-comité: Émergence de l'art vidéo en Europe: historiographie, théorie, sources et archives (1960-1980)". Labex Arts-H2H Paris.
<https://videoarteurope.com/>
- 2013-19: Organization, Project Manager, 'Strategic Partnership in Arts and Culture', IKK & Goethe Institute Denmark
- 2014ff: Big Bacteria: International Research Network (Copenhagen, Aalborg, Berlin, Rome et. al.) <http://bigbacteria.ku.dk/>
- 2013: International conference EJNAR DYGGVE. CREATING CROSSROADS, Split, Croatia ([IKK & Min. of Culture & Science, Croatia]; Initiation and co-organization)
- 2013: International conference FRAMINGS, IKK ([with support of FKK- and Novo Nordisk Fonden]; Initiation and co-organization), University of Copenhagen
- 2013-14: Strategic IKK-Lecture Series "Bildwissenschaft & Visual Culture", IKK and KADK ([with support of Goethe-Institute Denmark]; Init. and co-organization)
- 2012f. : Research manager, Ejnar Dyggve and the Reconstructing the Roots of Christianity in Europe. Meeting the Perspectives (Denmark / Croatia)
- 2012: Research Network 'Negotiating (In)Visibilities', IKK, Copenhagen / ETH Zurich et al.
- 2011: Nordic Research Network 'The Culture of Ubiquitous Information'
- Modular Programme 'Media Art Histories / Media History & Media Archeology' (Univ. Krems, Austria)
- 2010: 'Gesellschaft für Medienwissenschaft' (Germany)
- 2009: 'ISEA – International Symposion on the Electronic Arts'
- 2008: Forum – Leonardo Educational Forum / LEF@ISEA 2008 At the Crossroads of Media Arts & Science and Technology at the Nanyang Technological University School of Art, Design and Media; ISEA 2008, Singapore
- 2007: Expert Meeting on Media Art Education (re:place 2007 Berlin) at the House of the World Cultures, Berlin, Germany
- 2006-11: Initiation, Organization, and Coordination of the DFG / German Research Society - Application within the Program „Virtual Research Networks / Development Projects“: M.A.D. Media Art Database – (October 2008 f.) in cooperation with: Verena Kuni, Dr. Phil., Prof. for Visual Culture (replacement), Institut for Art Pedagogy, Johann Wolfgang Goethe-Universität, Frankfurt am Main; Ralf Klammer, Dr. rer. nat., Informatics 5 at the RWTH Aachen; Jens Geelhaar, Prof. Dr. sc. hum., Professur Interface Design, Bauhaus-Universität Weimar & Dekan of the Media-Faculty; Gerhard Dirmoser, Ing., Systemanalytics, Energie AG OÖ, Linz, Austria; Mirosław Rogala, Dr., Professor, Director, Digital Arts Center KSI/ Knowledge Systems Institute, Graduate School Chicago, IL USA und Seamus Ross, Dr., Professor Director HATII (Humanities

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Advanced Technology and Information Institute) + Associate Director the DCC (Digital Curation Centre) + Principal Investigator DPE (Digital Preservation Europe), University of Glasgow 2007: Media Art Databases in the Context of the recent Search Machines-Discussions at the SuMa-eV – Congress 2007 (Gemeinnütziger Verein zur Förderung der Suchmaschinen-Technologie und des freien Wissenszugangs e.V.), Vertretung des Landes Niedersachsen beim Bund, Berlin

- 2006: Lecture „ M.A.D. Media Art Database(s) in the Science Theory and the Business Praxis“ at the International Specialists-Conference „BILD TRANSFER. Medienkunst erhalten, vermitteln, erschliessen“, IMAI – Inter Media Art Institute, Dusseldorf, Germany

Organization and management of research seminars, symposia, and congresses (selection)

- 2015 Bacteria, Art and other Incommodities - Bacteria in Art, Sciences and Humanities – organization of an interdisciplinary conference in cooperation with Department of Arts and Cultural Studies, Goethe-Institut Dänemark and Medical Museion, Copenhagen 15.05.2015 (with Jens Hauser and Sabine Kacunko)
[<http://artsandculturalstudies.ku.dk/bigbacteria/bbinmm/>]
- 2013/14: ‚Bildwissenschaft & Visual Culture‘. Lecture-Series, organized by the Department of Art and Cultural Studies (IKK), as a starting point of the ‘Strategic Partnership in Arts and Culture’ between the IKK and the Goethe Institute, Copenhagen.
(<http://kunstogkulturvidenskab.ku.dk/bildwissenschaft/>)
- 2013: ‚Ejnar Dyggve. Creating Crossroads‘. International conference, Split, (1: Exploring European Frontiers: Dyggve in Croatia, Denmark, Greece; Europe, Christianity, Cultural (Dis-)Continuity: Towards the multilateral Perspective. 2: Designing Dialogues: Dyggve as Archeologist, Architect, Art Historian; Methodology, Systematic, Interdisciplinary: Towards the comparative Revaluation of the Late Antiquity and the Early Middle Ages
- 2013: ‚FRAMINGS‘. International conference, University of Copenhagen and (www.framings.org)
- 2007: Research-seminar: "M.A.D.-Media Art Database" at the University of Osnabrueck (www.media-art-database.com) (Begin: Fall 2007)
- 2007: Hommage for Dieter Froese (1937 – 2006), Lectures & Media Presentations at the Art University Berlin (organisation, together with Klaus Affeld, Berlin / Kay Hines, New York & Alexander Hahn, New York / Switzerland). Berlin
- 2006: Hommage for Nam June Paik (1932 – 2006), Lectures and Media Presentations / Exhibition at the ‚BOOTSCHAFT‘, Dusseldorf, Germany (with Sabine Kacunko)
- 2006: Conception, Organisation, Realisation of the First International Media Art Conference ‘DOWNDATE. Performance and Media Art within the current picture/image-discussion’ / Kunst- und Bildwissenschaft im Spannungsfeld zwischen Performance- und Medienkunst (Concept, Organisation, Realisation) at the University of Osnabruck
- 2000: Lectures & Panel Discussion at the Bochumer Videofestival 2000 (Organisation)

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RESEARCH PROJECTS / FURTHER RESEARCH EXPERIENCE

- 2002f.: Consulting and project management related to the Exhibitions and Public Art Projects of Sabine Kacunko (supported, among others by ICOMOS, UNESCO, Ifa)
- 2012f.: eva - edition video art (eds.: S.K., Marcel Odenbach, Yvonne Spielmann)
- 2012: Curated Program for the FOKUS Video Art Festival. Nikolaj, Copenhagen Contemporary Art Center, with Marcel Odenbach, Dieter Kiessling, Matthias Neuenhofer
- 2011f.: Torben Søbørg Archive of Independent Danish Video Art
- 2006f.: M.A.D. Media Art Database
- 2004: KUNSTSTOFF. Online-Magazine for Art and Science (until 2006)
- 1999: Curatorial work, exhibition "Videodrome", New Museum of Contemporary Art, New York (with Dan Cameron)
- 1997: Exhibition „Croatian Horizons“ at the Museum- and Gallery Centre in Zagreb, Croatia (Member of the organizational Comitee), June-September
- 1995 – 1996: A Series of Exhibitions "Coincidence I - V", Concept and Co-Organisation at the European Culture Centre IGNIS, Cologne (together with Günther Demnig)
- 1995: Presentation „Das im Entwischen Erwischte: Video in Dusseldorf 1990-1995“ at the "Black Box" – Cinema at the Filmmuseum Dusseldorf, May

TEACHING EXPERIENCE

- 2019: Global / Cosmopolitan: Cultural Theories and Visual Culture
- 2019: Video in Arts and Cultural Studies
- 2019: Avant-garde: Theory and Praxis after 1945
- 2018: Painting and Photography in Dialogue: 1839-1900
- 2018: Installation Art: Time and Space, Theory and Praxis
- 2017: Contemporary Art and Introduction to Art Historical Praxis
- 2017: Cultural Theories and Visual Culture
- 2016: Avant-garde: Theory and Praxis after 1945
- 2016: Painting and Photography in Dialogue (19. Century)
- 2016: Contemporary Art and Introduction to Art Historical Praxis
- 2015: "Process Art"
- 2015: "Contemporary Art and Introduction to Art Historical Praxis"
- 2015: "Video Art"
- 2014: "Contemporary Art and Introduction to Art Historical Praxis"
- 2014: "Video Art"
- 2014: "A History of Taste"
- 2013: Modernity and Contemporary Art"
- 2013: "Cultural Entrepreneurship"
- 2013: "Immediacy of Image - Image of Immediacy"
- 2012: "Understanding Mirrors: Bronze Age – 18. Century"

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- 2012: "From Analogue to Digital. The 2nd Generation of Media Artists"
- 2012: „Describing Diachrony“
- 2012: "Historical Origins of Media Art"
- 2011: „Biokunst und Biomedien“
- 2011: „Santiago Sierra und das ‚System Kunst‘
- 2011: "Videokunst in Rheinland II."
- 2011: „Medieninstallationen II.“
- 2010/11: „Medieninstallationen I.“
- 2010/11: "Videokunst in Rheinland I."
- 2010/11: „Video. Das indiskrete Medium“
- 2010/11: „Netzkunst“
- 2010: „Kunstgeschichte des Spiegels I.“
- 2010: „Nam June Paik“
- 2010: „Spiegel als Medium. Kulturtechnik Reflexion“
- 2010: „Medienkunst. ‚Grundbegriffe‘ und Forschungsfelder“
- 2008/2009: „Kunsttendenzen der siebziger Jahre“
- 2008/2009 u. SS 2009: „Spiele – Regeln – Lernen. Zu den ludistischen Aspekten der Kunst (Schwerpunkt frühe Neuzeit und Moderne)“
- 2008: „Ästhetik des Kapitalismus“
- 2008: „Kunst im Internet“
- 2007/2008: „Die Tränen des Eros. Eros und Thanatos in der Kunst seit 1500“
- 2007: „Die Kunst der Installation (Psychologie und Physiologie der Installationskunst)“
- 2007: „Griechische Mythologie: Hintergründige Bildergeschichten“
- 2006/2007: „Nam June Paik 1932 – 2006“
- 2006: „Geschmack. Faszination. ‚Total Recall‘. Geschmack, sein Begriff und seine (Kunst-)Geschichte (17. – 20. Jh. [Zur Genie-, Werk-, Rezeptions- und Interaktionsästhetik])
- 2006: „Performancekunst (historischer Überblick)“
- „Michelangelo Buonarroti“
- 2005/2006: „Megalopolis. Moderne Kunst und Architektur in Rheinland und im Ruhrgebiet (mit Exkursion)“
- „Viktorianische Architektur“
- „Adriobyzantinismus: Zur Kultur und Geschichte zwischen Byzanz und Aachen (mit Exkursion Kroatien)“
- 2004/2005: „Künstlerinnen der Moderne“
- 2004/2005: „Einführung in die Medienkunst und ihre Geschichte“
- SoSe 2004: „Spiegel: Motiv, Metapher, Model, Material, Medium (Antike – Gegenwart: Kunst und Design)“
- 2004: „documenta in Kassel 1955-2005: Zur Rezeption der internationalen Moderne in Deutschland“ (mit Exkursionen)
- 2003/2004: 19. Jahrhundert – Fotografie und Malerei im Dialog

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- 2003/2004 u. SS 2004: „20. Jahrhundert – Kunst im öffentlichen Raum (diverse Schwerpunkte + ortsbezogenes Projekt)“
- 1999/2000: „Wahrnehmung, Beschreibung, Interpretation und Kritik der „diachronischen“ Kunstformen (Performance, Videoband, Medieninstallation)“
- 1998f.: „Romanische Kirchen in Köln heute (div. Exkursionen)“
- „Magdalena. Zur Profanisierung einer Heiligen“
- „Kubismus und seine (De-)Konstruktionen“
- „Heinrich Wölfflin und die ‘formalistische Kunstgeschichte’“
- „Raum(ge)schichten. Die Raumfragen und Architekturinterpretation in der neueren deutschen künstlerischen Fotografie“ (Ausstellungsprojekt)
- „Frühchristliche Architektur“
- „„Neodadaismus‘ in Amerika, Europa und Japan“
- „„Bild‘ und ‚Performance‘ im Spiegel der aktuellen kunst-, medien- und theaterwissenschaftlichen Forschung“
- „Neue Medientheorien“
- „„Hexenkessel & Nobelfriedhof‘: Ausstellung und Museum als Medien der Kunst“
- „Theatrum Sacrum – Theatrum Profanum: Ritualforschung und Alltagsrituale“

ADDITIONAL ACTIVITIES / SPONSORING

- 2021-22 Coordination of the project “ΔNIMA” (with Sabine Kacunko)
- 2015 Coordination of the project “Invincible” (with Sabine Kacunko) (Zeiss, Sigma, Acea-sponsoring): Colosseum-Rome, Italy and diverse museums and other institutions
- 2012f.: Coordination of the project „Crystal Mirror“ (with Sabine Kacunko), Paris
- 2010: Coordination of the project „LIFE FLAG“, Robert Koch-Forum, Berlin / Schering-Stiftung / UNESCO / Freie Universität Berlin and 85 ambassies in Berlin (with Sabine Kacunko)
- 2008: Initiation, Organisation, and Coordination of the DFG / German Research Society - Application within the Programm „Virtual Research Networks / Development Projects“: M.A.D. Media Art Database
- 2007 / 2008: Consulting service within the first phase of the successful application for the KUR-programm of the Federal Ministry for the Education and Research with the “documenta Archive for the Art of the 20. & 21. Century“, City of Kassel (Director: Karin Stengel). Responsible for the development of the description-standards for time-based media.
- 2005: Cooperation contract between the University Osnabrück und EMAF-European Media Art Festival, Osnabrück (initiative, realisation)
- 2001f.: Diverse publication-grants (Fritz-Thyssen Stiftung, Cologne; Kunstfonds, Bonn)
- 2000 – 2001: Research project „Closed Circuit Videoinstallationen“ (Fritz-Thyssen Stiftung, Cologne)
- 1997, „Croatian Horizons“ (Knab Kunsttransporte Logistikservice, Düsseldorf)