

Prof. Dr. Monika Fludernik
English Department
University of Freiburg
D-79085 Freiburg, Germany
Tel ++49-761-203-3310/3313
Fax ++49-761-203-3359/3340
sekretariat.fludernik@anglistik.uni-freiburg.de

CV

Degrees:

September 1982 Ph.D. (Dr.phil.) in English and in Indo-European Philology,
University of Graz, Austria
Dissertation: "Erzähler- und Figurenrede in James Joyces *Ulysses*"
(‘Narrator’s and Characters’ Voices in *Ulysses*’; Supervisor: F.K. Stanzel)
November 1983 M.A. (Mag.phil.) in English and History, University of Graz
December 1992 Univ.-Dozent (tenure), University of Vienna
October 1994- Full Professor of English Literature, University of Freiburg/Germany

Fellowships:

1990-1991 Fellow at the National Humanities Center at Research Triangle Park, NC
1993-1994 Humboldt Fellowship, University of Freiburg
2001 Michaelmas Term, Fellow at All Souls College, Oxford
2010-2011 Fellow at Freiburg Institute of Advanced Studies (FRIAS)
2014-2015 Fellow at the Institut d’étude avancées, Paris

Prizes/Awards:

1996 Perkins Prize of the SSNL for *Towards a 'Natural' Narratology*
2001 Landesforschungspreis Baden-Württemberg (State Research Award)
2000- Corresponding Member of the Austrian Academy of Sciences
2008- Member of the Academia Europaea

Offices held:

1986 Secretary of the Gesellschaft zur Förderung von Nordamerikastudien an der
Universität Wien
1986-1987 Secretary of the Austrian Association for American Studies
1986-2003 Member of the Görres-Gesellschaft Advisory Board
1997-1999 & Board member of the Deutscher Anglistenverband
2006-08
1997-2006 President of IALS (International Association of Literary Semantics)
1996-2000 Vice Chair of the new Sonderforschungsbereich (SFB) 541
(“Identitäten und Alteritäten”) at Freiburg
2000-2003 Chair of the Sonderforschungsbereich (SFB) 541
2002-2006 Elected member of the University Senate
2008-2012 Director of the graduate school “History and Narrative”
2012- Director of the graduate School “Factual and Fictional Narration”

Committees:

Member of some twenty-five appointment committees for positions in the
English Department, the German and French Departments, the Department of
Philosophy, and the Scandinavian Department
External committee member of two appointment committees for chairs in
English literature (Basel, Graz)
2002-2006 Elected member of the university Senate and member of various
Senate subcommittees (for instance the one formulating the constitution of the
university)

Various other committees (Alumni representative of the Faculty; several examination committees, committee for award of the Hugo Friedrich and Erich Köhler Prize)

Responsible for creating new B.A. programme (for the literature side of the B.A. course) and the MA programme Master of English Literatures and Literary Theory

Member of the executive committee of the MLA Division on Linguistic Approaches to Literature (2011-15)

Editorial Board

Membership:

On the **editorial board** of the following journals:

Style (1994 ff.)

Language and Literature (1997 ff.)

International Review of Modernism (1997 ff.)

Migrations & Identities (new series, Liverpool UP, 2008 ff.)

Anzeiger der philosophisch-historischen Klasse der Österr. Akademie der Wissenschaften (2011 ff)

On the **advisory board** of the following journals:

New Literary History (2001-2009)

RANAM (2002 ff.)

Poetics Today (2007 ff.)

Textus (journal of the AIA, Associazione Italiana di Anglistica), 2008 ff.

Member of Comité Scientifique International of the journal *GRAAT* (Groupe de Recherches Anglo-Américaines de Tours) 2006 ff.

On the **editorial board of the book series:**

Narratologia. Contributions to Narrative Theory (de Gruyter)

Important Publications:

Monographs:

Fludernik, M. (in progress) *Carceral Topography and Metaphorics: Fact, Fiction, and Fantasy*.

----- (in progress) *Narrative Structure, 1250-1750: A Genre-by-Genre Analysis*.

----- (2009) *An Introduction to Narratology*. London/New York: Routledge. [*Erzähltheorie: Eine Einführung*, 4th, revised edition 2013 of *Einführung in die Erzähltheorie*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2006]

----- (2000) *Echoes and Mirrorings. Gabriel Josipovici's Creative Oeuvre*. Frankfurt/New York: Lang.

----- (1996) *Towards a 'Natural' Narratology*. London/New York: Routledge.

----- (1993) *The Fictions of Language and the Languages of Fiction. The Linguistic Representation of Speech and Consciousness*. London/New York: Routledge.

Volumes edited (selected):

Fludernik, M. (2011) *Beyond Cognitive Metaphor Theory. Perspectives on Literary Metaphor*. London: Routledge.

Fludernik, M. (2003) *Diaspora and Multiculturalism: Common Traditions and New Developments*. Readings in the Post/Colonial Literatures in English, 66. Amsterdam: Rodopi.

----- (2001) Section entitled "Narrative Voice" in special issue *Voice of New Literary History* 32.3.

----- (1998) *Hybridity and Postcolonialism: Twentieth-Century Indian Literature*. Tübingen: Stauffenburg.

----- (1998) *Literature and Linguistics*. Special issue of *EJES* 2.2.

----- (1994) *Second-Person Narrative*. Special issue of *Style* 28.3.

- Fludernik, M. & J. Alber (2010) *Postclassical Narratology: Approaches and Analyses*. Columbus, OH: Ohio State University Press.
- Fludernik, M. & J. Drakakis (forthcoming) *Beyond the New Historicism: Recent Approaches to Early Modern Studies*. Special issue of *Poetics Today*.
- Fludernik, M., D.C. Freeman & M.H. Freeman (1999) *Metaphor and Beyond: New Cognitive Developments*. Special issue of *Poetics Today* 20.3.
- Fludernik, M., H.-H. Gander & H.-J. Albrecht (2008) *Bausteine zu einer Ethik des Strafens. Philosophische, juristische und literaturwissenschaftliche Perspektiven*. Würzburg: Ergon.
- Fludernik, M., P. Haslinger & Stefan Kaufmann (2002) *Der Alteritätsdiskurs des Edlen Wilden. Exotismus, Anthropologie und Zivilisationskritik am Beispiel eines europäischen Topos. Identitäten und Alteritäten*, 10. Würzburg: Ergon.
- Fludernik, M. & D. Jacob (2014) *Linguistics and Literary Studies / Linguistik und Literaturwissenschaft. Interfaces, Encounters, Transfers / Begegnungen, Interferenzen und Kooperationen*. Berlin: de Gruyter.
- Fludernik, M. & U. Margolin (2005) *German Narratology*. Special issue of *Style* 38.2-3.
- Fludernik, M. & M. Nandi (forthcoming) *On the Pleasures and Dangers of Idleness: Otiose Leisure, Idleness and Indolence in British Literature*.
- Fludernik, M. & G. Olson (2004) *In the Grip of the Law: Prisons, Trials and the Space Between*. Frankfurt/New York: Lang.

Essays (selected):

- Fludernik, M. (forthcoming a) "Blending in Cartoons: The Production of Comedy." *The Oxford Handbook of Cognitive Literary Studies*. Ed. L. Zunshine.
- (forthcoming b) "Collective Minds in Fact and Fiction: Intermental Thought and Plural Consciousness in Early Modern Narrative." *Beyond the New Historicism: Recent Approaches to Early Modern Studies*. Special issue of *Poetics Today*. Ed. M. Fludernik & J. Drakakis.
- (2014a) "A Narratology of the Law? Narratives in Legal Discourse." *Critical Analysis of Law* 1.1 (2014): 87-109.
- (2014b) "Closing Statement: Revisiting Jakobson." *Linguistics and Literary Studies / Linguistik und Literaturwissenschaft. Interfaces, Encounters, Transfers / Begegnungen, Interferenzen und Kooperationen*. Ed. M. Fludernik & D. Jacob. Berlin: de Gruyter, 2014. 425-444.
- (2013a) "Eliot and Narrative." *The Blackwell Companion to George Eliot*. Ed. A. Anderson & H. Shaw. Oxford: Blackwell, 2013. 21-34.
- (2013b) "Factual Narrative: A Missing Narratological Paradigm." Special issue of *GRM*. Ed. A. Nünning. *GRM* 63.1 (2013): 117-134.
- (2012) "Narratology and Literary Linguistics." *The Oxford Handbook of Tense and Aspect*. Ed. R. Binnick. Oxford: Oxford Univ. Press, 2012. 75-101.
- (2011a) "1050-1500: Through a Glass Darkly; or, The Emergence of Mind in Medieval Narrative." *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English*. Ed. D. Herman. Univ. of Nebraska Press, 2011. 69-100.
- (2011b) "The Narrative Forms of Postcolonial Fiction." *The Cambridge History of Postcolonial Literature*. Ed. A. Quayson. Cambridge: Cambridge Univ. Press, 2011. 903-37.
- (2010a) "Experience, Experientiality and Historical Narrative: A View from Narratology." *Erfahrung und Geschichte: Historische Sinnbildung im Pränarrativen*. Ed. T. Breyer & D. Creutz. *Narratologia*, 23. Berlin: de Gruyter, 2010. 40-72.
- (2010b) "Narrative and Metaphor." *Language and Style. In Honour of Mick Short*. Ed. D. McIntyre & B. Busse. Palgrave, 2010. 347-63.
- (2010c) "Narratology in the 21st Century: The Cognitive Approach to Narrative." *PMLA* 125.4 (October 2010): 924-30.
- (2010d) "Naturalizing the Unnatural: A View from Blending Theory." *Journal of Literary Semantics* 39.1 (2010): 1-27.
- (2009) "Conversational Narration/Oral Narration." *Handbook of Narratology*. Ed. P. Hühn, J. Pier, W. Schmid & J. Schönert. *Narratologia*, 19. Berlin: de Gruyter, 2009. 63-73.
- (2009, with Jan Alber) "Mediacy and Narrative Mediation." *Handbook of Narratology*. Ed. P. Hühn, J. Pier, W. Schmid & J. Schönert. *Narratologia*, 19. Berlin: de Gruyter, 2009. 174-89.
- (2008) "Narrative and Drama." *Theorizing Narrativity*. Ed. J. Pier & J.A.G. Landa. *Narratologia*, 12. Berlin: De Gruyter, 2008. 355-83.

- (2007a) "Carceral Fantasies: A Database Analysis of Prison Metaphors." *Anglistik* 18 (2007): 27-40.
- (2007b) "The Eighteenth-Century Legacy." *A Companion to Charles Dickens*. Ed. D. Paroissien. Oxford: Blackwell, 2007. 65-80.
- (2007c) "Identity/Alterity." *The Cambridge Companion to Narrative*. Ed. D. Herman. Cambridge: Cambridge Univ. Press, 2007. 260-73.
- (2007d) "Letters as Narrative: Narrative Patterns and Episode Structure in Early Letters, 1400 to 1650." *Methods in Historical Pragmatics*. Ed. S.M. Fitzmaurice & I. Taavitsainen. Berlin: Mouton de Gruyter, 2007. 241-66.
- (2005a) "Allegory, Metaphor, Scene and Expression: English Medieval and Early Modern Lyric Poetry." *Theory into Practice: New Approaches to Poetry*. Ed. M. Rubik & E. Müller-Zetzelmann. Amsterdam: Rodopi, 2005. 99-124.
- (2005b) "Histories of Narratology (II): From Structuralism to the Present." *A Companion to Narrative Theory*. Ed. J. Phelan & P. Rabinowitz. Oxford: Blackwell, 2005. 36-59.
- (2005c) "Metaphoric (Im)Prison(ment) and the Constitution of a Carceral Imaginary." *Anglia* 123 (2005): 1-25.
- (2005d) "The Metaphorics and Metonymics of Carcerality: Reflections on Imprisonment as Source and Target Domain in Literary Texts." *English Studies* 86 (2005): 226-44.
- (2005e) "'Stone Walls Do Not a Prison Make': Rhetorical Strategies and Sentimentalism in the Representation of the Victorian Prison Experience." *Captivating Subjects: Writing Confinement, Citizenship and Nationhood in the Nineteenth Century*. Ed. J. Wright & Jason Haslam. Toronto: Univ. of Toronto Press, 2005. 144-74.
- (2005f) "Threatening the University – The Liberal Arts and the Economization of Culture." *NLH/New Literary History* 36.1 (2005): 57-70.
- (2005g) "Unreliability vs. Discordance: Kritische Betrachtungen zum literaturwissenschaftlichen Konzept der erzählerischen 'Unzuverlässigkeit.'" *'Was stimmt denn jetzt?' Unzuverlässiges Erzählen in Literatur und Film*. Ed. F. Liptay & Y. Wolf. edition text + kritik. Munich: Boorberg, 2005. 39-59.
- (2004a) "Changement de scène, métalepse et mode métaleptique." *Métalepses: Entorses au pacte de la représentation*. Ed. J. Pier and J.-M. Schaeffer. Paris: Presses de l'EHESS, 2004. 73-94. [French translation of *Style* essay, 2003]
- (2004b) "Letters and Chronicles: How Narrative Are They?" *Essays on Fiction and Perspective*. Ed. G. Rossholm. Frankfurt: Lang, 2004. 129-54. [reprinted 2010]
- (2004c) "Prison Metaphors: The Carceral Imaginary?" *In the Grip of the Law: Prisons, Trials and the Space Between*. Ed. M. Fludernik & G. Olson. Frankfurt: Lang, 2004. 145-67.
- (2003a) "Chronology, Time, Tense and Experientiality in Narrative." *Language and Literature* 12.2 (2003): 117-34.
- (2003b) "The Diachronization of Narratology." *Narrative* 11.3 (2003): 331-48.
- (2003c) "The Diasporic Imaginary: Postcolonial Reconfigurations in the Context of Multiculturalism." *Diaspora and Multiculturalism: Common Traditions and New Developments*. Ed. M. Fludernik. xi-xxxviii.
- (2003d) "Erhabene Postmoderne? Technologie, Gewalt und Ästhetik zwischen Atombombe und dem 11. September." *Moderne/Postmoderne*. Ed. M. Fludernik & J. Alber. Trier: WVT, 2003. 243-67.
- (2003e) "Imagined Communities as Imaginary Homelands? The South Asian Diaspora in Fiction." *Diaspora and Multiculturalism: Common Traditions and New Developments*. Ed. M. Fludernik. 261-85.
- (2003f) "Metanarrative and Metafictional Commentary." *Poetica* 35 (2003): 1-39.
- (2003g) "Natural Narratology and Cognitive Parameters." *Narrative Theory and the Cognitive Sciences*. Ed. D. Herman. Stanford, CA: CSLI [Center for the Study of Language and Information] Publications, 2003. 243-67.
- (2003h) "The Prison as World — The World as Prison: Theoretical and Historical Aspects of two Recurrent Topoi." *Symbolism* 3 (2003): 147-89.
- (2003i) "Scene Shift, Metalepsis, and the Metaleptic Mode." *Style* 37.4 (2003): 382-400.

- (2002a) "Der edle Wilde als Kehrseite des Kulturprogressivismus." *Der Alteritätsdiskurs des Edlen Wilden: Exotismus, Anthropologie und Zivilisationskritik am Beispiel eines europäischen Topos*. Ed. M. Fludernik, P. Haslinger & S. Kaufmann. Identitäten und Alteritäten, 10. Würzburg: Ergon, 2002: 157-76.
- (2002b) "Religion und Ästhetik im Fin de siècle: Von den Präraphaeliten zu Oscar Wildes *Salome*." *Fin de siècle*. Ed. M. Fludernik & A. Huml. Trier: WVT, 2002. 85-121.
- (2001a) "The Establishment of Internal Focalization in Odd Pronominal Contexts." *New Perspectives on Narrative Perspective*. Ed. W. van Peer & S. Chatman. Albany, NY: SUNY Press, 2001. 101-13.
- (2001b) "Fiction vs Non-Fiction: Narratological Differentiations." *Erzählen und Erzähltheorie im 20. Jahrhundert. Festschrift für Wilhelm Füger*. Ed. J. Helbig. Heidelberg: Winter, 2001. 85-103.
- (2001c) "New Wine in Old Bottles? Voice, Focalization and New Writing." *NLH/New Literary History* 32.3 (2001): 619-38.
- (2001d) "Noble Savages and Calibans: Dryden and Colonial Discourse." *Dryden and the Age of Neoclassicism*. Ed. W. Görtschacher & H. Klein. Tübingen: Stauffenburg. 273-88.
- (2001e) "Spectacle, Theatre and Sympathy in William Godwin's *Caleb Williams*." *Eighteenth-Century Fiction* 14.1 (2001). 1-30.
- (2001f) "Sympathetic Affect and Artful Deception: Rhetorical Ambivalence in William Godwin's *Caleb Williams*." *Engendering Images of Man in the Long Eighteenth Century*. Ed. W. Göbel, S. Schabio & M. Windisch. Trier: WVT, 2001. 81-96.
- (2001g) "William Godwin's *Caleb Williams*: The Tarnishing of the Sublime." *ELH/English Literary History* 68.4 (Winter 2001): 857-96.
- (2000a) "Discourse markers in Malory's *Morte D'Arthur*." *Journal of Historical Pragmatics* 1.2 (2000): 231-62.
- (2000b) "Genres, Text Types, or Discourse Modes — Narrative Modalities and Generic Categorization." *Style* 34.2 (2000): 274-92. (special issue, ed. Brian Richardson)
- (2000c) "The Hybridity of Discourses about Hybridity: Kipling's 'Naboth' as an Allegory of Postcolonial Discourse." *Crossover: Cultural Hybridity in Ethnicity, Gender, Ethics*. Ed. T. Steffen. Tübingen: Stauffenburg. 151-68.
- (2000d) "Suttee as Heroic Martyrdom, *Liebestod*, and as Emblem of Women's Oppression: From Orientalist to Feminist Appropriations of a Hindu Rite in Four Narrative Genres." *RANAM* 33 (2000): 145-80.
- Fludernik, M., S. Kohl & H. Zapf (2000) "Vorbild Nordamerika? Zum problematischen Vergleich des nordamerikanischen und deutschen Hochschulsystems (Stellungnahme des Deutschen Anglistenverbandes)." *Anglistik* 11.2 (2000): 11-23.
- Fludernik, M. (1999a) "Carceral Topography: Spatiality and Liminality in the Literary Prison." *Textual Practice* 13.1 (1999): 43-77.
- (1999b) "Cross-Mirrorings of Alterity: The Colonial Scenario and its Psychological Legacy." *ARIEL* 30.3 (1999): 29-62.
- (1999c) "Defining (In)Sanity: The Narrator of 'The Yellow Wallpaper' and the Question of Unreliability." *Grenzüberschreitungen: Narratologie im Kontext/ Transcending Boundaries: Narratology in Context*. Eds. W. Grünzweig & A. Solbach. Tübingen: Gunter Narr, 1999. 75-96.
- (1999d) "The Genderization of Narrative." *Recent Trends in Narratological Research. Papers from the Narratology Round Table, ESSE 4 (September 1997, Debrecen, Hungary) and other contributions*. Ed. J. Pier. GRAAT [Groupes de Recherches Anglo-Américaines de Tours] 21. 153-75.
- (1999e) "Grenze und Grenzgänger: Topologische Etuden." *Grenzgänger zwischen Kulturen*. Proceedings der ersten Jahrestagung des SFB 541. Eds. M. Fludernik & H.-J. Gehrke. Würzburg: Ergon, 1999. 99-108.
- (1999f) "Suttee Revisited: From the Iconography of Martyrdom to the Burkean Sublime." *NLH/New Literary History* 30.2 (1999): 411-37.
- (1999g) "When the Self is an Other: Vergleichende erzähltheoretische und postkoloniale Überlegungen zur Identitäts(de)konstruktion in der (exil)indischen Gegenwartsliteratur." *Anglia* 117.1 (1999): 71-96.

- (1998a) "Aesthetik und Rhetorik im achtzehnten Jahrhundert: Edmund Burke, das Erhabene und die Französische Revolution." *Das 18. Jahrhundert*. Eds. M. Fludernik & R. Nestvold. Literatur und Realität, 17. Trier: WVT, 1998. 215-51.
- (1998b) "Angela Carter's Pronominal Acrobatics: Language in 'The Erl-King' and 'The Company of Wolves.'" *EJES* 2.2 (1998): 215-37.
- (1998c) "Colonial vs Cosmopolitan Hybridity." *Hybridity and Postcolonialism: Twentieth-Century Indian Literature*. Ed. M. Fludernik. 261-90.
- (1998d) "The Constitution of Hybridity: Postcolonial Interventions." *Hybridity and Postcolonialism: Twentieth-Century Indian Literature*. Ed. M. Fludernik. 19-53.
- (1998e) "Introduction." *Hybridity and Postcolonialism: Twentieth-Century Indian Literature*. Ed. M. Fludernik. 9-18.
- (1998f) "Strange Bedfellows: Linguistic Theory and Practice in Current Literary Scholarship." *EJES* 2.2 (1998): 131-5. [Introduction to special issue]
- (1996a) "Distorting Language at Its Roots. (Late) Modernist and Postmodernist Experiments with Narrative Language." *Sprachkunst* 26.1 (1996): 109-126.
- (1996b) "Linguistic Signals and Interpretative Strategies: Linguistic Models in Performance, With Special Reference to Free Indirect Discourse." *Language and Literature* 5.2 (1996): 93-113.
- (1996c) "Linguistics and Literature: Prospects and Horizons in the Study of Prose." *Journal of Pragmatics* 26 (1996): 583-611.
- (1995a) "Erzähltexte mit unüblichem Personalpronominagebrauch: engl. *one* und *it*, frz. *on*, dt. *man*." *Erlebte Rede und impressionistischer Stil. Europäische Erzählprosa im Vergleich mit ihren deutschen Übersetzungen*. Ed. D. Kullmann. Göttingen: Wallstein, 1995. 283-308.
- (1995b) "The Linguistic Illusion of Alterity: The Free Indirect as Paradigm of Discourse Representation." *Diacritics* 25.4 (Winter 1995): 89-115.
- (1995c) "Middle English *tho* and Other Narrative Discourse Markers." *Historical Pragmatics. Pragmatics and Beyond New Series Vol. 35*. Ed. A. Jucker. Amsterdam: John Benjamins, 1995. 359-92.
- (1994a) "History and Metafiction: Experience, Causality, and Myth." *Historiographic Metafiction in Modern American and Canadian Literature*. Eds. B. Engler & K. Müller. Paderborn: Schöningh, 1994. 81-102.
- (1994b) "Second-Person Narrative: A Bibliography." *Style* 28.4: 525-48.
- (1993) "Second Person Fiction: Narrative YOU as Addressee and/or Protagonist." *Arbeiten aus Anglistik und Amerikanistik [AAA]* 18.2 (1993): 217-47.
- (1992a) "The Historical Present Tense in English Literature: An Oral Pattern and its Literary Adaptation." *Language and Literature* 17 (1992) (Crosscurrents of Influence special issue 1992): 77-107. (published at Trinity University, English Deptm., San Antonio TX 78212-7200)
- (1992b) "Narrative Schemata and Temporal Anchoring." *Journal of Literary Semantics* 21.2 (1992): 118-53.
- (1992c) "Subversive Irony: Reflectorization, Trustworthy Narration and Dead-Pan Narrative in *The Mill on the Floss*." *REAL* 8 (1991-1992): 157-82.
- (1991a) "The Historical Present Tense Yet Again: Tense Switching and Narrative Dynamics in Oral and Quasi-Oral Storytelling." *Text* 11.3 (1991): 365-98.
- (1991a) "The Illusion of Truth in Eugene O'Neill's *A Touch of the Poet*: Dynamics and Reversals." *Amerikastudien/American Studies* 36.3 (1991): 317-35.
- (1991c) "Shifters and Deixis: Some Reflections on Jakobson, Jespersen, and Reference." *Semiotica* 86.3-4 (1991): 193-230.
- (1990) "Byron, Napoleon, and Thorough-Bred Mares: Symbolism and Semiosis in Eugene O'Neill's *A Touch of the Poet*." *Sprachkunst* 21.2 (1990): 335-52.
- (1989) "Hänsel & Gretel, and Dante: The Coordinates of Hope in *Gravity's Rainbow*." *AAA [Arbeiten aus Anglistik und Amerikanistik]* 14.1 (1989): 39-55.
- (1988) "'The Divine Accident of Life': Metaphoric Structure and Meaning in *Winesburg, Ohio*." *Style* 22.1 (1988): 116-35.
- (1987) "*Winesburg, Ohio*: The Apprenticeship of George Willard." *Amerikastudien/American Studies* 32.4 (1987): 431-52.
- (1986a) "The Dialogic Imagination of Joyce: Form and Function of Dialogue in *Ulysses*." *Style* 20:1 (1986): 42-57.

- (1986b) "Narrative and its Development in *Ulysses*." *The Journal of Narrative Technique* 16:1 (1986): 15-40.
- (1985) "*Ulysses* and Joyce's Change of Artistic Aims: External and Internal Evidence." *James Joyce Quarterly* 23.2 (1985-86): 173-88.