Margaret Bent

Classified list of publications (excluding short reviews)

(last updated September 2009)

Counterpoint, musica ficta, compositional process, musical grammar

*Counterpoint, Composition, and Musica Ficta* (New York: Routledge, 2002). A collection of eleven essays related to compositional techniques, all but two previously published over the last thirty years, to which I have added a substantial new introduction updating my views and answering critics. **Includes items marked * below.**


"*Authentic' listening?*, *Early Music* XXV/4, November 1997, 567.


“Grammar and rhetoric in late-medieval polyphony: modern metaphor or old simile?”, Rhetoric Beyond Words: Delight and Persuasion in the Arts of the Middle Ages, ed. Mary Carruthers (Cambridge, in press, 2009?).

Cut signatures, mensuration, diminution, scoring and layout:


"The myth of *tempus perfectum diminutum*" (paper delivered at Southampton Medieval and Renaissance conference and AMS Baltimore, 1996).


"The Myth of tempus perfectum diminutum in the Chantilly Manuscript", in *A Late Medieval Songbook and its Context: New Perspectives on the Chantilly Codex* (Bibliothèque du Château de Chantilly, 564), ed. Yolanda Plumley and Anne Stone (Turnout: Brepols, in press, 2009?).

**English music, Old Hall and other English manuscripts**

dissertation:


ditions:


**monograph:**


**articles:**


(with Andrew Hughes) "The Old Hall Manuscript: An Inventory", *Musica Disciplina* 21 (1967), 130-47.


**Italian repertories, Veneto, Bologna Q15:**

**book:**

**edition:**

**articles:**


longer reviews:


**Fauvel, Machaut, 14th-century French music, motets, individual repertories and pieces:**

**book:**


**articles:**


"Deception, exegesis and sounding number in Machaut's Motet 15 *Amours qui a le pouoir/ Faus samblant/ Vidi dominum*", *Early Music History* 10 (1991), 15-27.


"Fauvel and Marigny: which came first?", *Fauvel Studies*, pp. 35-52.


Study session *Texto y música en el motete medieval*, chaired and introduced seven contributors, pp. 535-567 in *Actas del XV congreso de la sociedad internacional de musicologia,*


Other repertorial and stemmatic studies:


**Encyclopedia articles**


The New Grove Dictionary of Music and Musicians (second edition, 2001). Articles (new or revised) on Aleyn, Burell, Byttering, Chirbury, Ciconia (joint), Cooke, Cristoforus de Monte, Damett, Dunstable, Excetre, Feragut, Fonteyns, Forest, Frank, Gervays, Humfray, Isorhythm, Luca, Johannes de Lymburgia, Martyn, Matheus de Brixia, Musica ficta, Western Notation (Polyphonic mensural, c. 1260-1500), Old Hall MS, Oliver, Pennard, Power, Picard, Prepositus Brixiensis, Queldryk, Res facta, Robyns, Rowlard, Roy Henry, Square, Standley, Sturgeon, Swynford, Tik, Tyes, Typp, Vitry (joint), Wyvell.


Dunstaple, New Dictionary of National Biography


**Italian opera**

Miscellaneous


A Sermon preached in the Chapel of All Souls College, All Souls Day 1997 (Oxford: All Souls College, 1997)