Class A1: Humanities

Class Chair:

Poul Holm
Trinity College. Dublin, Ireland
History and Archaeology

Section Chair:

Nikita Harwich
Paris X, France
Guido Abbattista
University of Trieste
Italy

Early modern cultural and anthropological history.

British colonial ideologies and representations of human diversity.

Modern European discovery, interpretation and representation of Imperial China.

Digital history and historical data visualization.
History & Archaeology

Octavian Buda
Carol Davila University of Medicine and Pharmacy
Romania

- History of medicine
- Intellectual history
- Social history of forensic medicine and psychiatry
- Medical humanities and epistemology
- History of epidemics
- Forensic psychiatry and criminology
- Bioethics
- Cultural and medical anthropology
Pre-Islamic Arabia, Quranic studies, early hadith studies

Life of the Prophet Muhammad and his Companions,

Islamic theology, ethics and law

Histories of the Umayyad, Abbasid and later Islamic dynasties,

History of Arabia and Wahhabism

Politics of Hindu, Christian, and Islamic fundamentalism (both medieval and modern)
Beatrice Albertha De Graaf
Utrecht University
The Netherlands

Political history
Security studies
European studies
Studies in terrorism and political violence
History of international relations, 1800-present
Ian Haynes
Newcastle University
UK

Classical archaeology

Archaeology of cult practice

History and society of the Roman Empire and provinces

Roman army/ military communities/ Hadrian's Wall

Digital imaging in artefact studies

Architectural visualisation (Provocation)

Urban development of Rome
History & Archaeology

Armin Heinen
RWTH Aachen University
Germany

European History, 19th Century till 21st
Romanian History, 19th Century till 21st
German and French History, 19th Century till 21st
History of European Integration
History of Violence and Cultural History
History and Theory of Historical Writing
Economic history, with a special interest in long-term economic development

Historiography

History of universities

History of communism and of the post-communist transition

Early modern history

Ottoman history
History and philosophy of the modern biological sciences
Practices of natural history
Methodology of the experimental sciences
Social epistemology
Generation of knowledge in scientific collectives
Kenneth Nyberg
University of Gothenburg
Sweden

History & Archaeology

Global history of science
Early modern travel and exploration
Linnaean natural history
Circulation of knowledge in a colonial context
Digital history
Alexandru-Florin Platon
Alexandru Ioan Cuza University of Iasi
Romania

History of the Middle Ages
Historical anthropology
Political anthropology
History of ideas
Social history
Historiography
Jewish studies
History & Archaeology

Judith Pollmann
Leiden University
The Netherlands

- Early modern Low Countries
- Dutch revolt
- Early Modern Memory
- Autobiography and life-writing
- Experiences of change
- Reformation and Counter-Reformation
- Religious war
- History of knowledge
- Identity formation
Eduardo Posada-Carbó
University of Oxford and Brasenose College
UK

- Global history of democracy
- Electoral history
- Intellectual history
- Parliamentary history in Latin America
- History of journalism in Latin America
- History of Colombia, 19th and early 20th century
- History and fiction
Juan Pro
Consejo Superior de Investigaciones Científicas (CSIC)
Spain

Modern and contemporary Spanish history
State-building studies
Utopian studies
Comparative history: Spain/Latin America
History & Archaeology

History of Southeastern Europe in the 20th Century

World War II and the role of the Third Reich in the European Southeast

Collaboration in World War II

Holocaust in Southeastern Europe

Social and Cultural History of Serbia and Yugoslavia in the 19th and 20th Centuries

European Southeast in the Cold War

Image of the Balkans in the European public in the first half of the 20th century

Milan Ristovic
University of Belgrade
Serbia
History & Archaeology

Joan-Pau Rubiés
ICREA and Universitat Pompeu Fabra
Spain

History of cultural encounters
Travel writing and ethnography
Iberian Colonial Empires (Spain and Portugal), 16th-17th centuries
Historiography and political thought in Catalonia and the Crown of Aragon
Early modern Spain
History & Archaeology

Matthias M. Tischler
ICREA and Autonomous University of Barcelona
Spain

- Medieval and modern history
- Applied historical sciences
- Latin and Romance philology
- Philosophy and theology
- Islamic studies. Bible and Qur’an
- Carolingian and European intellectual legacy
- Interreligious dialogue and memory
- Transcultural studies
- Historiography
- Euromediterranean world
History of eugenics
Race and racism
Holocaust
Nation and nationalism
History of medicine in East-Central Europe
History & Archaeology

Helene Whittaker
University of Gothenburg
Sweden

Aegean Bronze Age, in particular Mycenaean Religion
Greek and Roman languages and culture
Homer
Roman history
Roman Greece
Neoplatonism
Early Christianity
From Bronze to Iron
Verena Winiwarter
University of Natural Resources and Life Sciences, Vienna
Austria

Environmental history
Soil science
Contaminated sites
River landscapes
Theory of interdisciplinary research
Classics and Oriental Studies

Section Chair:

Gerd V.M. Haverling
Uppsala University, Sweden
Therese Fuhrer
Ludwig-Maximilians-Universitaet Muenchen
Germany

- Latin literature
- Editorial scholarship
- Patristics
- Ancient philosophy
Annalisa Marzano
University of Reading
UK

Roman history
Roman archaeology
Roman socio-economic history: Republic and early Empire
Ancient economy
Classics and Oriental Studies

Michal Németh
Uniwersytet Jagielloński w Krakowie
Poland

- Historical linguistics
- Etymology
- Turkic historical linguistics
- Turkic philology
- Hungarian studies - historical linguistics
- Hungarian studies – etymology
- Turkic-Hungarian language interaction
- Slavonic-Hungarian language interaction
Classics and Oriental Studies

History of political thought in medieval Europe with focus on William of Ockham (c. 1285-1347)

Modern Japanese intellectual history with focus on Yanaihara Tadao (1893-1961)

Historical methodology

Linguistic theory of anatomical, physiological, and therapeutic metaphors in intellectual history

Comparative political thought between medieval Europe and Tokugawa Japan

Patriotism and nationalism

Takashi Shogimen
University of Otago
New Zealand
Antonio Stramaglia
Università degli Studi di Bari Aldo Moro
Italy

Greek and Latin fiction, with special emphasis on Apuleius and on papyrus fragments

Magic and the supernatural in classical literature

Greek and Latin school texts, with special emphasis on ancient rhetoric and declamation

Roman satire, with special emphasis on Juvenal

Terence

Use of ‘comics’ in Greek and Latin antiquity

Relationships between text and image in the classical world

The ‘new Galen’ (Peri alypias)
Christos Tsagalis
Aristotle University of Thessaloniki
Greece

Homer
Hesiod
Greek epic fragments
Greek epigram
Linguistic Studies

Section Chair:

Pier Marco Bertinetto
Scuola Normale Superiore, Pisa
Italy
Artemis Alexiadou
Humboldt University
Berlin
Germany

Syntax
Morphology
Syntax and its interfaces with morphology, the lexicon and interpretation
Diachronic Syntax
Language Breakdown and Development
Heritage Languages
Linguistic Studies

Shanley Allen
Technische Universität Kaiserslautern
Germany

First and second language acquisition
Bilingual language acquisition
Heritage language acquisition
Inuit languages
Verb argument structure
Information structure
Argument realization and referential choice
Scientific writing
Second language sentence processing
Linguistic Studies

Maria Aloni
University of Amsterdam
The Netherlands

Formal semantics and pragmatics
Philosophical logic
Philosophy of language
Old Chinese phonology, morphology, paleography
Sino-Tibetan comparative linguistics
External contacts of Old and Middle Chinese
Premodern Chinese dialectology and sociolinguistics
Comparative theory of complex non-alphabetic writing systems, notational iconicity
Historical semantics and conceptual history beyond “Standard Average European”
History and epistemological foundations of Chinese philology
Formal properties of Chinese poetic language and artificial prose
Relationships between Chinese etymology, material culture and archaeology
Sanskrit-Chinese translation & lexicography
Kersti Börjars
St. Catherine’s College
UK

Morphology and syntax
English and Nordic linguistics
Historical linguistics
Linguistic Studies

Pierluigi Cuzzolin
Università degli Studi di Bergamo
Italy

- Historical linguistics
- Historical syntax
- Latin, Greek, Celtic linguistics
- Linguistic theory
- Linguistic typology
- Morphology, Etymology, Sociolinguistics
- Translation studies
- History of linguistics
Linguistic Studies

Louis de Saussure
University of Neuchatel
Switzerland

Pragmatics
Semantics
Linguistics
French language
Tense
Modality
Discourse analysis
Cognitive science
Linguistic Studies

Dagmar Divjak
University of Birmingham
UK

Usage-based linguistics
Cognitive linguistics
Corpus linguistics
Experimental linguistics
Language learning
Lexical semantics
Syntax
Morpho-syntax
Linguistic Studies

Olga Fischer
University of Amsterdam
The Netherlands

- Historical syntax of English
- Analogy
- Iconicity
- Comparative Germanic linguistics
- Grammaticalization
Linguistic Studies

Csaba Földes
University of Erfurt
Germany

- German linguistics and applied linguistics
- Intercultural linguistics. Language – culture – interculturality/transculturality
- Bilingualism/multilingualism and intercultural communication
- Language politics (especially: the international position of German)
- Language contact research, sociolinguistics
- Phraseology
- German as a foreign/second language and German as a minority language
Linguistic Studies

Alexandre François
Centre National de la Recherche Scientifique
France

Description and comparison of Pacific languages
Grammatical typology
Lexical typology
Historical and comparative linguistics
Semantic change
Areal linguistics and dialectology
Language divergence and convergence
Oral literature
Language documentation
Preservation of endangered languages
Maj-Britt Mosegaard Hansen
University of Manchester
UK

Pragmatics
Semantics
Historical linguistics
French linguistics
Romance linguistics
Linguistic Studies

Dag Trygve Truslew Haug
University of Oslo
Norway

- Corpus linguistics
- Syntactic theory
- Formal semantics
- Greek and Latin
- Indo-European
Birgit Hellwig
University of Cologne
Germany

Language documentation
Language description
Typology
Anthropological linguistics
Language acquisition and socialization
African languages
Papuan languages
Linguistic Studies

Axel Holvoet
Vilnius University
Lithuania

- Historical syntax
- Morphosyntax
- Grammatical semantics
- Evidentiality
- Aspect
- Modality
- Baltic linguistics
- Slavic linguistics
Iván Igartua
University of the Basque Country (UPV/EHU)
Spain

Morphological typology
Diachronic typology
Slavic linguistics: evolution of the nominal inflection in the Slavic languages
Indo-European linguistics
Basque historical phonology and morphology
History of Basque
Basque lexicography
Linguistic Studies

Tore Nesset
UiT - The Artic University of Norway
Norway

Russian linguistics
Cognitive linguistics
Construction grammar
Corpus linguistics
Historical linguistics.
Contrastive linguistics
Metonymy and metaphor in language and thought
Conceptual integration
Phonology and Morphosyntax of Russian
Empirical Methods in Linguistics
Benjamin Spector
Ecole Normale Supérieure
France

Linguistics
Cognitive science
Formal semantics and pragmatics
Experimental semantics and pragmatics
Philosophy of language
Logic
Linguistic Studies

Sergei Tatevosov
Lomonosow Moscow State University
Russia

Theoretical semantics
Theoretical morphology
Linguistic typology
Syntax-semantics interface
Languages of the Caucasus
Turkic languages
Uralic languages
Mongolic languages
Linguistic Studies

Anna Maria Thornton
Università degli Study dell’Aquila
Italy

Morphology
Structure of Italian
Language and gender
Susanne Wurmbrand
University of Vienna
Austria

Morphology
Structure of Italian
Language and gender
Literary and Theatrical Studies

Section Chair:

Vladimir Biti
University of Vienna
Austria
Elaine Aston
Lancaster University
UK

Feminist theory and criticism
Women playwrights and practitioners
International theatre research
British theatre, modern and contemporary
Comparative literature (French & English)
Theatre semiotics
Christian Benne
University of Copenhagen
Denmark

Literature and philosophy
Manuscript studies and book history
Comparative literature and literary theory
Romanticism, Friedrich Schlegel
Friedrich Nietzsche
Stephan Borbély
Babes-Bolyai University
Romania

Comparative literature
Romanian literature
Mythology
Comparative history of religions
Psychohistory
Corin Braga
Babes-Bolyai University
Romania

Comparative literature
Imagination studies
Fictional worlds
World literature
Romanian literature
Literary and Theatrical Studies

Andrei Corbea-Hoisie
Alexandru Ioan Cuza University
Romania

History of modern German-speaking literature
Esthetics and literary anthropology
Comparative literature
History of Central European culture from the 18th century until present day
History of the German-speaking culture in Romania
Jane Desmarais
Goldsmiths, University of London
UK

Nineteenth- and early-twentieth-century literature, visual culture, drama, and music

Anglo-French cultural relations

Decadence and Aestheticism

Psychoanalysis
Anne Duprat
Université de Picardie
Jules Verne
France

European Literatures from Renaissance to Enlightenment (France, Italy, England, Spain)

Epistemology and history of ideas (Early Modern to neo-classical Period)

Early Modern cultural exchanges between Ottoman Empire and the Christian States of Europe

Poetics and theory of fiction

Narratology studies
Literary and Theatrical Studies

John T. Gilmore  
University of Warwick  
UK

Eighteenth-century British literature
Caribbean literature
Neo-Latin poetry
History of Translation
Literary and Theatrical Studies

Sofie Kluge
Southern Danish University
Denmark

Spanish and European Renaissance and Baroque Theater Studies
European antiquity in literature and cultural history
Myth and literature
Genre studies
Literary historiography
Literary and Theatrical Studies

Karen Leeder
University of Oxford
UK

- Modern German Literature
- Contemporary German Literature
- GDR Literature
- Twentieth Century German
- German poetry
- Contemporary German poetry
Hannah Meretoja
University of Turku
Finland

Narrative studies and narrative ethics
Interrelations between literature, philosophy and history
Literary theory and the philosophy of literary studies
Philosophical and narrative hermeneutics
Cultural memory studies and trauma studies
Life-writing, illness narratives and medical humanities
20th and 21st-century narrative fiction in French, German and English
Intersections between ethics and aesthetics
Socio-critical dimensions of literature
Study of subjectivity, identity and agency
Marjorie Perloff
Stanford University
US

Twentieth and twenty-first century poetry and poetics
Intermedia
Visual arts
Murray Pittock
University of Glasgow
UK

Scottish and Irish studies
Poetry and politics
European reception of British writers
Comparative nationalisms
Material heritage studies
Literary and Theatrical Studies

Victoria Rimell
University of Warwick
UK

Latin literature
Reception of Classics
Critical theory
Cultural history
Gabriele Rippl
University of Bern
Switzerland

Intermediality (text-picture relationships, esp. ekphrasis; eco-ekphrasis)
Postcolonial and transcultural ekphrasis
Cultural sustainability: literature, culture and ecology
Seriality - original/copy
Autobiography and life writing
Anglophone world literatures
Reception / construction of classical antiquity in Anglophone literature
Literary theory
Literature and anthropology
Literature and religion
Literary and Theatrical Studies

Sue Vice
University of Sheffield
UK

Twentieth- and twenty-first century English and comparative literature

Holocaust studies

Film and television studies

British Jewish culture
Juliane Vogel
University of Konstanz
Germany

European drama
Drama and opera 18-20th century
Avant-garde theatre
Modern aesthetics; the role of scissors
Literary and Theatrical Studies

Wolfgang Zach
Innsbruck University
Austria

18th-century English and Irish literature and drama
Postcolonial literatures and cultures
Literary theory and criticism
Musicology and Art History

Section Chair:

Laurenz Lütteken
University of Zurich
Switzerland
Musicology and Art History

Philippe Canguilhem
Université de Tours
France

16th-century music history (Italy)
Music in the cultural and political life of Florence
Improvised counterpoint
History of music theory
Lucia Corrain
Università degli Studi di Bologna
Italy

- Modalities of reception of the artistic text
- Mechanism of signification of the art work
- Staging of passions
- Past and present in the artistic production
Musicology and Art History

James Cuno  
J. Paul Getty Trust  
US

- History of art and architecture
- Art museum practice and history
- Cultural heritage policy
Musicology and Art History

Nicolas Donin
IRCAM-CNRS-
Sorbonne Université
France

20th- and 21st-century music history

Compositional process, the creative process in music

Performance studies

History of listening practices, 19th and 20th centuries

Epistemology of music studies

Music and the Arts
Musicology and Art History

Pawel Gancarczyk
Institute of Arts of the Polish Academy of Sciences
Poland

Medieval music
Early modern music
Musical culture of Central Europe
Manuscript studies
Early music printing
Friedrich Geiger
Hochschule für Musik und Theater München
Germany

History of 19th century music to the present
Music in dictatorships
Popular music
Geographical dimension of music history
Musicology and Art History

Barbara Kelly
Royal Northern College of Music
UK

1870 - 1939 French music and culture
Music and the arts in interwar France
Debussy, Ravel, Milhaud, Les Six
Music and cultural and religious identity
Nationalism, Internationalism and
transnationalism in music and the arts
Role of European cultural institutions in
peacemaking
Artistic responses to the First World War
Music criticism and the role of the press
Reception of European music in Britain
European concert life
Musicology and Art History

Annette Richards
Cornell University
US

18th-century music, aesthetics, and criticism, especially in Germany

Interdisciplinary research into music and visual culture

Keyboard studies, particularly organ performance and history
Musicology and Art History

Nuria Rodríguez-Ortega  
University of Málaga  
Spain

- Digital art history
- Digital humanities
- Complex cultural systems
- Cultural analytics
- Art theory and art history writings
- Art exhibition studies
- Museums studies (critical and poscritical perspectives)
- Art lexicology and terminology
<table>
<thead>
<tr>
<th><strong>Laura Tunbridge</strong>&lt;br&gt;University of Oxford&lt;br&gt;UK</th>
<th>Ludwig van Beethoven</th>
<th>Robert Schumann</th>
<th>Franz Schubert</th>
<th>Late style</th>
<th>Lieder</th>
<th>Chamber Music</th>
<th>Opera studies</th>
<th>Reception studies</th>
</tr>
</thead>
</table>
Christopher Wood
New York University
US

History of European art, 1300-1900

Historiography of art history (history of the discipline of art history)

German literature and culture, esp. 18th and 19th centuries

History of ideas, critical theory, aesthetics
Musicology and Art History

Luca Zoppelli
University of Fribourg
Switzerland

- History of 19th-century opera
- History of Venetian music
- Musical dramaturgy
- Musical philology
- Musical narratology and semiology
- Aesthetics of music in the XVII and XVIII centuries
Philosophy, Theology and Religious Studies

Section Chair:

Genoveva Martí
ICREA and Universitat de Barcelona
Spain
Philosophy, Theology and Religious Studies

Daniel Constantin Barbu
University of Bucharest
Romania

- Political science
- History of political ideas
- Political science as social science
- Political theology
- Political theory
- Electoral studies
- Byzantine and post-byzantine political history and theory
Philosophy, Theology and Religious Studies

Helen Beebee
University of Manchester
UK

Causation
Free will
Laws of nature
David Hume
David Lewis
Epistemology of philosophy
Underrepresentation of women in philosophy
Philosophy, Theology and Religious Studies

Andreas Hüttemann
Universität zu Köln
Germany

- Philosophy of science
- Ontology
- Laws of nature
- Causality
- Reductionism
- Early modern philosophy
Philosophy, Theology and Religious Studies

Isaac Kalimi
Johannes Gutenberg University
Germany

Ancient Israelite/Jewish history and historiography
Hebrew Bible/Old Testament
Second Temple Judaism
Ancient Near Eastern studies
Rabbinic literature
Jewish-Christian relations
Classical and Medieval Jewish exegesis
History of interpretation
Philosophy, Theology and Religious Studies

Adrian Miroiu
National University of Political and Administrative Studies
Romania

- Philosophy of science and modal logic
- Political and social philosophy
- Institutional theory
- Public policy (with a focus on educational policies)
Philosophy, Theology and Religious Studies

Elisabeth Pacherie
Institut Jean Nicod, CNRS-EHESS-ENS
France

Philosophy of mind
Philosophy of action
Philosophy of Psychology
Cognitive Science
Philosophy, Theology and Religious Studies

Dominik Perler
Humboldt-Universitaet
Germany

- Medieval philosophy
- Early modern philosophy
- History of philosophy of mind
- History of metaphysics
Philosophy, Theology and Religious Studies

Philosophy of science
Philosophy of social science
Philosophy of economics
Philosophy of medicine
Causation
Evidence
Scientific expertise
Science in society
Objectivity

Julian Reiss
Johannes Kepler University
Austria
Orly Shenker
The Hebrew University of Jerusalem
Israel

Foundations of physics
Philosophy of statistical mechanics
Philosophy of science
Philosophy of mind
Philosophy, Theology and Religious Studies

Kenneth R. Westphal
Boğaziçi Üniversitesi
Turkey

Epistemology and History & Philosophy of Science

Moral Philosophy: Ethics, Social, Political & Legal Philosophy

Justificatory Reasoning in Non-Formal Domains

Kant; Hegel

Realism & Anti-Realism

17th - 18th-century philosophy, esp. Descartes & Hume

Sextus Empiricus

American Pragmatism, especially C.I. Lewis, W. Sellars, F.L. Will
Philosophy, Theology and Religious Studies

Lea Ypi
London School of Economics and Political Science
UK

- Political philosophy/theory
- History of political thought
- Kant
- Marx
- Democratic theory
- Migration
- Theories of justice
Film, Media and Visual Studies

Section Chair:

Göran Bolin
Södertörn University
Sweden
Claudia Alvares
Lisbon University Institute
Portugal

Media
Gender studies
Identity policies
Populism
Cultural studies
Critical theory
Caroline Bassett
University of Cambridge
UK

Digital Media
Computational humanities
AI and the transformation of knowledge cultures
Technology and social power
Science fiction, technology and utopian thinking
Critical theories of the digital
Feminist thinking on technology and the political
Theorizing media histories and archaeologies, automation anxiety
AI explainability and the politics of technology and epistemic cultures
Theories of the everyday
Perec and automatic writing
**Giovanni Boccia Artieri**  
Università degli Studi di Urbino Carlo Bo  
Italy

| Media studies  
| Online communication  
| Internet studies  
| Digital methods  
| Social network society  
| Participatory culture  
| Social history of the internet  
| Big data/deep data research methodology  
| Social network sites  
| Media mutations |
Elena Esposito  
Università degli Studi di Bologna  
Italy  

Communication theory  
Systems theory  
Digital communication
Andreas Fickers
Luxembourg
University
Luxembourg

Contemporary European history (especially in a transnational perspective)

Theory and methods of historiography (with a focus on digital history)

Regional history (Euregio, Saar-Lox-Lux, especially German speaking part of Belgium)

Cultural history of media (telegraphy, press, film, radio and television)

History of technology (especially communication and information technologies)

Material and cultural studies (museology, biographies of artefacts)
Film, Media and Visual Studies

Catherine Grant
Birkbeck College
University of London
UK

Screen studies
Essay Filmmaking
Found footage filmmaking
Film studies methodologies
Film practice research
Videographic film studies
European cinemas, Latin American cinemas
World cinema
Ireland and cinema
Film, Media and Visual Studies

Lorna Hughes
University of Glasgow
UK

Digital Humanities
Digital culture heritage (archives, museums)
Digital methodology in Humanities
Digital Humanities and interdisciplinarity
Film, Media and Visual Studies

Media and space (geomedia)

Mediatization

Media and mobility

Media and tourism

André Jansson
Karlstad University
Sweden
Klaus Bruhn Jensen
University of Copenhagen
Denmark

Internet
Digital media
Mobile media
Communication theory
Research methodologies
Film, Media and Visual Studies

Aphra Kerr
National University of Ireland
Ireland

Games studies
Information and Digital economy
Cultural production in the data age
Diversity in media work
Technology governance and policy
Katharina Kleinen-von Königslöw
Universität Hamburg
Germany

Contents and effects of political communication (esp. social networks, mobile phones)
Transformation of the public sphere through digital media
Dysfunctions of digital public spheres
Transnational communication
Quantitative and qualitative empirical methods
Richard Ling
Nanyang Technological University
Singapore

Social consequences of mobile communication
Technology and society
Qualitative research
Mobile communication and news
Robin Mansell
London School of Economics and Political Science
UK

Digital technology innovation
Digital mediation in social and economic life
Regulatory effectiveness and failure
Digital platform governance
Digital exclusion/inclusion
Francesca Pasquali
Università degli Studi di Bergamo
Italy

Media theory and analysis
Media theory, digital communication and data storytelling
Media theory, digital communication and sociology of consumption
Sociology of cultural and communication processes
Sociology of cultural processes and media
Pille Pruulmann-Vengerfeldt
Malmö University
Sweden

Audience and reception studies
Social aspects of datafied museums and cultural heritage
Digital and communicative aspects of culture
Cultural citizenship
Audience engagement and collaboration in museums and other heritage organisations
Internet users and social applications of new technologies
New and emerging technologies, social uses of technologies
Co-creation and collaboration with museums
Action research with museums and media
Autoethnography
Film, Media and Visual Studies

Trine Syvertsen
University of Oslo
Norway

Political communication
Media and democracy
Media regulation
Media history
Television studies
Digital media
Media resistance
Astrid Söderbergh Widding
Stockholm University
Sweden

Cinema studies
Silent cinema
Film theory
Film aesthetics
Welcome to the Academia Europaea