International Conference
“Transmodern Perspectives on Contemporary Literatures in English”
Universidad de Zaragoza (Spain)

PROGRAMME


26th April, Wednesday

9:00-10:30 Registration

10:30 Welcome speech by the organisers

11:00-12:00 PLENARY
Room: Salón de actos
• Rosa María Rodríguez Madga “La encrucijada de la Transmodernidad” (The Crossroads of Transmodernity). Chaired and translated by Jessica Aliaga Lavrijsen.

12:00-12:30 Coffee Break

12:30-14:00 PANELS
Room 1: Speculative Fiction. Chaired by Merve Sarikaya.
• Sidia Fiorato. “Piercing the Core of Transmodernity: Suzanne Collins’ Dystopian Narratives”.
• Tomasz Dobrogoszcz. “The re-cycling of the planet in contemporary speculative fiction”.
• Merve Sarikaya-Sen. “Imagining an Alternative World through Speculative Fiction: Tom McCarthy’s Satin Island.

Room 2: Transmodern Space. Chaired by Gerd Bayer.
• Gerd Bayer. “David Mitchell’s Slade House and the Non-Place of Transmodernism”.
• Fernando Pérez García. “Psychogeography and Paracosmic Vancouver in Wayde Compton’s The Outer Harbour”.
• Trevor Westmoreland. “Transmodern Time-space in Don DeLillo’s Zero”.

14:00-16:00 Lunch

16:00-17:30 PANELS
Room 1: Glocal identities. Chaired by Maria Pilar Royo.
• Cristina Riaño Alonso. “Refugees’ Experiences of Detention in the UK”.
16:00-17:30 PANELS

Room 2: Transmodern Queer. Chaired by Juanjo Bermudez.
- Elsa Adán Hernández. “Queering the writing of a diary: Margaret Prior and Selina Dawes’ Palimpsestuous relation”
- Larry Javier Ambion. “Poetics of Gayspeak”.

17:30-18:00 Coffee Break

18:00-19:00 PANELS

Room 1: Virtual Transmodernism. Chaired by Colin Clark.
- Colin Clark. “Halting States- The Transmodern Virtual as cultural Avant Garde in Modern Scottish Fiction”.

Room 2: Transmodern Ethics. Chaired by Barbara Arizti.
- Jean-Michel Ganteau. “Refracting the Transmodern: Harry Parker’s Anatomy of a Soldier”.
- Barbara Arizti. “From Egology to Ecology: Elements of the Transmodern in Tim Winton’s Eyre”.

27th April, Thursday

9:30-11:00 PANELS

Room 1: Glocal identities. Chaired by Jean-Michel Ganteau.
- Marisa Pascual Garrido. “Transmodern experience in Lahiri’s Unaccustomed Earth”

Room 2: The Poetics of the Self. Chaired by Monika Kocot.

11:00-11:30 Coffee Break

11:30-12:30 PANEL

- Susana Onega Jaén. “Oulipian Games, Transpersonality and the Logic of Potentiality in David Mitchell’s Ghostwritten”.
12.30-13:30 PLENARY
Room: Salón de actos

13.30-16:00 Lunch

16:00-17:00 PANELS
Room 1: Transmodern on Screen. Chaired by Marc Amfreville.
• Marc Amfreville. “Almodovar and Monroe”.

Room 2: Terrorism. Chaired by Dolores Herrero.
• Chiara Battisti. “Don DeLillo’s Falling Man: the New Legal and Political Subjectivity of the Terrorist”
• Dolores Herrero. “The Aftermath of Terrorism in the Transmodern City as Reflected in Tabish Khair’s How to Fight Islamist Terror from the Missionary Position.”

17:00-17:30 Coffee Break

17:30-18:30 PLENARY
Room: Salón de actos
• John Burnside “I no longer want to know of lyricism that is not liberation” (qt. “Não quero mais saber do lirismo que não é libertação”, Manuel Bandeira). Chaired by Jessica Aliaga Lavrijsen.

20:30 Gala dinner
Montal (C/Torre Nueva 29)

28th April, Friday

9.30-10:30 PANELS
Room 1: Glocal identities 3. Chaired by Beatriz Pérez Zapata.
• Barbara Pushmann-Nalez. “In the Narrative Fiction of a Globalised Society There Are No Closed Spaces Any More”.
• Beatriz Pérez Zapata. “From the glocal to the transnational in Zadie Smith’s work”.

Room 2: Paradigm Shift 2. Chaired by Silvia Martinez.
• Silvia Martinez-Falquina. “Susan Power’s Sacred Wilderness: Native American Fiction and the Transmodern Paradigm”.
• Violeta Duce “Adichie’s ‘The American Embassy’ and ‘Jumping Monkey Hill’: a Transmodern Response to the Contemporary Cultural Paradigm”.
10:30-11:30 PANELS

Room 1: Transmodern Theatre. Chaired by Peter Neumann.
• Sibil Izmir. “Theorizing Contemporary Theatre Aesthetics”.
• Peter Neumann. “Gender Roles: Strategic Simulation or Socially Inscribed Subject Positions? Rodriguez Magda’s Transmodernity vs. Fay Weldon’s Play Action Replay.”

Room 2: Global identities 2. Chaired by Silvia Pellicer.
• Javier Álvarez Caballero. “Gender Roles: Strategic Simulation or Socially Inscribed Subject Positions? Rodriguez Magda’s Transmodernity vs. Fay Weldon’s Play Action Replay.”
• Silvia Pellicer. “Crossing Boundaries: A Transmodern Approach to Michelene Wandor’s Short Stories”.

11:30-12:00 Coffee Break

12:00-13:00 PLENARY
Room: Salón de actos
• Sara Dillon. “Mitchell and Memetics – An Analogue for the Transmodern”. Chaired by Jose Mari Yebra.

13:15 Closing remarks
Room: Salón de actos

13:45 Farewell

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