EXCELLENCE IN ARTS AND SCIENCES: THE HUXLEY FAMILY
CONFERENCE PROGRAMME

HUNGARIAN ACADEMY OF SCIENCES: FRIDAY (8TH NOV) (VENUE: “FELOLVASÓTEREM”) 

9:00–13:30    Registration
9:15–9:30   Welcome to the Hungarian Academy of Sciences — greetings
9:30–10:30   Plenary 1
Bernfried Nugel, “The Anti-Utopian Drift in Aldous Huxley’s Literary Utopias”; chair: Vita Fortunati
10:30–10:45  Refreshments
10:45–12:15  Session 1: Nightmarish Futures
Chair: Zsolt Czigányik
Gregory Claeys, “‘Ending Is Better than Mending’: Aldous Huxley and the Ideology of Consumption”
Andrew Biswell, “Dystopia Revisited: Aldous Huxley and Anthony Burgess”
Károly Pintér, “Dream as a Literary Motif and a Scientific Phenomenon in Aldous Huxley’s Dystopian Works”
12:15–13:30  Lunch break
13:30–14:30  Plenary 2
Stephen Prickett, “Towards a Truly Scientific Religion: Mrs Ward, Ethnography & History”; chair: Gregory Claeys
14:30–14:45  Refreshments
14:45–16:15  Session 2: Science and Religion
Chair: Angelika Reichmann
Péter Dávidházi, “Thomas Henry Huxley and the Naming of Agnosticism”
Zsolt Czigányik, “Fictionality and Non-Fiction in Aldous Huxley’s The Devils of Loudun”
Anna Campbell, “Ectogenesis and Class Politics in Huxley’s Brave New World”
16:30–17:30  Roundtable around a Family
Keynote: Eörs Szathmáry, “Bulldog, Utopist, Nobelist: Notes on a Remarkable Family”; roundtable moderated by Gábor Soós
17:30–19:00  Relaxation
19:00–22:00  Conference dinner in “Vén Hajó” restaurant

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EÖTVÖS LORÁND UNIVERSITY: SATURDAY (9TH NOV) (VENUES: ROOMS 356 AND 423)

9:00–11:00  Late registration
9:15–9:30  Welcome to Eötvös Loránd University — greetings (Room 356)
9:30–10:30  Plenary 3 (Room 356)
            Csaba Pléh, “Fashions in Love’ of Aldous Huxley and the Re-emergence of Romantic Relations”; chair: Andrea Timár
10:30–10:45  Refreshments (3rd floor lobby)
10:45–12:45  Session 3a: Science, politics, and history (Room 356)
            Chair: Irina Golovacheva
            Sándor Hites, “Science and the State: The Clash of T.H. Huxley and Herbert Spencer over Publicly Funded Research”
            Miklós Réthelyi, “Julian Huxley (1887-1975) the Herald of Evolution”
            György Kozma, “Karl Mannheim or Julian Huxley: The Impevisibility Factor when Presidents Choose a UN Unit Director”
            Maša Uzelac, “‘The Two Cultures’ from Huxley to Houellebecq”
12:45–14:00  Lunch break
14:00–15:00  Plenary 4 (Room 356)
            David Damrosch, “Brave New World Literatures: Aldous Huxley between Empire and Globe”; chair: Péter Dávidházi
15:00–15:30  Refreshments (3rd floor lobby)
15:30–17:00  Session 4a: Across Boundaries (Room 356)
            Chair: Károly Pintér
            Rodica Dimitriu, “Aldous Huxley Revisited: 85 Years of Romanian Reception”
            Angelika Reichmann, “Bugs, Burrow, Inquisitor: Dostoevskian Intertexts in Eýeless in Gázq”
            Gábor Bodnár, “Faith Counters Faith: Arts in the Arts from a Music Theorist’s Point of View”
17:15–18:15  Plenary 5 (Room 356)
            Jerome Meckier, “Aldous Huxley and the Cure Scene in Modern Literary Utopias”; chair: Ákos Farkas
18:15–18:30  Closing and farewell (Room 356)

Session 3b: The Senses and the Body (Room 423)
            Chair: Andrew Biswell
            Andrea Timár, “Dehumanisation and Drugs in the Writings of S.T. Coleridge and Aldous Huxley”
            Zsuzsa Hetényi, “Sinking in Senses: Huxley and Nabokov”
            Ákos Farkas, “Who Nose Best? A Sensory-Ethical Approach to Eýeless in Gázq”

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Session 4b: Peace and War (Room 423)
            Chair: Hites Sándor
            Vita Fortunati, “Huxley’s last works: Towards an Ecological and Pacifist Society”
            Miklós Lojkó, “In the Shadow of Dictators: Sir Laurence Collier, Eminent Diplomat in the Huxley Family”
            Irina Golovacheva, “War and Numbers in Aldous Huxley’s Letters and Brave New World”

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