As You Law It. Negotiating Shakespeare

WEDNESDAY 9 NOVEMBER 2016

9.30 WELCOMING ADDRESSES Nicola Sartor, Magnifico Rettore dell'Università degli Studi di Verona Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche Daniela Carpi, Presidente AIDEL		
CHAIR	Daniela Carpi (University of Verona)	
10.00	Jeanne Gaakeer (Erasmus University Rotterdam): The Struggle for (the) Law: German Legal Theorists on Shakespeare	
10.30	Pier Giuseppe Monateri (University of Turin): The Lawyer's Skull. <i>Hamlet</i> and His Knowledge of the Terminology of Law	
11.00	COFFEE BREAK	
11.30	Heinz Antor (University of Cologne): Race, Ethnicity, and the Law in William Shakespeare's The Merchant of Venice	
12.00	Andrew Majeske (John Jay College of Criminal Justice, New York): The Poems & Riddles of <i>As You Like It</i> 3.2: Relativism, Historicism, and the Shaky Foundations of Post-Post Modernity	
12.30	Discussion	
13.00 - 14.30 LUNCH		
CHAIR	Pier Giuseppe Monateri (University of Turin)	
14.30	William McNeil (Southern Cross University): As You Love It/Law It/Lack It: Shakespeare's Sexual and Social Contract(s) in As You Like It	
15.00	Daniela Carpi (University of Verona): King John or the Proliferation of the Word of Authority	
15.30	Regina Schwartz (Northwestern University): Rebuke and Revenge: Hamlet Revisited	
16.00	Marett Leiboff (University of Wollongong): 'Stir Up the Australian Youth to Merriment': A Midsummer Night's Dream and the Theatrical Transmutability of Law's Texts	
16.30	Discussion	

COFFEE BREAK

17.00

20.00	CONFERENCE DINNER		
THURSDAY 10 NOVEMBER 2016			
CHAIR:	Chiara Battisti (University of Verona)		
9.30	Gary Watt (University of Warwick): Just in Time: A Rhetorical Amplification of <i>A Strange Eventful History</i>		
10.00	Paul Raffield (University of Warwick): Shakespeare's Twin Brother		
10.30	Tommaso Dalla Massara and Carlo Pelloso (University of Verona): Caesar: Inside and Beyond the Law		
11.00	COFFEE BREAK		
11.30	Steven Howe (University of Luzern): Shakespearean Negotiations: <i>The Merchant of Venice</i> and Nazi Legal Culture		
12.00	Cristina Costantini (University of Perugia): Shaking the Law. The Sceptered Sway Transfixed		
12.30	Discussion		
13.00 - 1	4.30 LUNCH		
14.30 - 1	5.00 AIDEL ANNUAL MEETING		
CHAIR:	Yvonne Bezrucka (University of Verona)		
15.00	François Ost (Université Saint Louis, Bruxelles): <i>Mesure pour mesure</i> . Le droit pénal est-il fait pour être appliqué?		
15.30	Daniel Gervais (Academia Europaea): Measure for Measure: Literary Property in the Time of William Shakespeare		
16.00	COFFEE BREAK		
16.30	Chiara Battisti (University of Verona): Shakespeare and the Politics of Citizenship. Desire, Migration, and Pathology in Othello		
17.00	Isabella Zambotto (University of Rome-Tor Vergata): Caesar's Portrait: A Historical and Legal Paradigm		
17.30	Discussion		

Gary Watt: Performing Shakespeare. Francesca Lorenzetti, violinist.

17.30

FRIDAY 11 NOVEMBER 2016

CHAIR:	Yvonne Bezrucka (University of Verona)
9.30	Giovanni Iudica (Bocconi University, Milano): Loans Interests, Usury Filippo Sgubbi (University of Bologna): Measure in Penal Law
10.30	COFFEE BREAK
11.00	Sidia Fiorato (University of Verona): Richard III and the Performance of Sovereignty
11.30	Gilad Benun (Global & European Studies Institute Universität Leipzig): International Law and Arcana Imperii ('Mystery o State') in <i>Henry V</i> : Christopher Marlowe as the Beare of Political Influences upon Shakespeare
12.00	Discussion
12.30	LUNCH



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International Conference







SCIENTIFIC COMMITTEE

Daniela Carpi

Chiara Battisti

Sidia Fiorato

ORGANIZING COMMITTEE

Valentina Adami

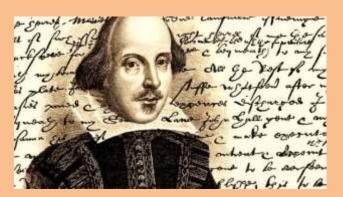
Raffaele Cutolo

Anja Meyer

Roberta Zanoni







9-11 November 2016

VERONA

Museo Civico di Storia Naturale Lungadige Porta Vittoria 9