As You Law It.
Negotiating Shakespeare

WEDNESDAY 9 NOVEMBER 2016

9.30 WELCOMING ADDRESSES
Nicola Sartor, Magnifico Rettore dell’Università degli Studi di Verona
Roberta Facchinetti, Direttore del Dipartimento di Lingue e Letterature Straniere
Donata Gottardi, Direttore del Dipartimento di Scienze Giuridiche
Daniela Carpi, Presidente AIDEL

CHAIR: Daniela Carpi (University of Verona)

10.00 Jeanne Gaakeer (Erasmus University Rotterdam): The Struggle for (the) Law: German Legal Theorists on Shakespeare

10.30 Pier Giuseppe Monateri (University of Turin): The Lawyer’s Skull. Hamlet and His Knowledge of the Terminology of Law

11.00 COFFEE BREAK

11.30 Heinz Antor (University of Cologne): Race, Ethnicity, and the Law in William Shakespeare’s The Merchant of Venice

12.00 Andrew Majeske (John Jay College of Criminal Justice, New York): The Poems & Riddles of As You Like It 3.2: Relativism, Historicism, and the Shaky Foundations of Post-Post Modernity

12.30 Discussion

13.00 - 14.30 LUNCH

CHAIR: Pier Giuseppe Monateri (University of Turin)

14.30 William McNeil (Southern Cross University): As You Love It/Law It/Lack It: Shakespeare’s Sexual and Social Contract(s) in As You Like It

15.00 Daniela Carpi (University of Verona): King John or the Proliferation of the Word of Authority

15.30 Regina Schwartz (Northwestern University): Rebuke and Revenge: Hamlet Revisited

16.00 Marett Leiboff (University of Wollongong): ‘Stir Up the Australian Youth to Merriment’: A Midsummer Night’s Dream and the Theatrical Transmutability of Law’s Texts

16.30 Discussion

17.00 COFFEE BREAK

THURSDAY 10 NOVEMBER 2016

CHAIR: Chiara Battisti (University of Verona)

9.30 Gary Watt (University of Warwick): Just in Time: A Rhetorical Amplification of A Strange Eventful History

10.00 Paul Raffield (University of Warwick): Shakespeare’s Twin Brother

10.30 Tommaso Dalla Massara and Carlo Pelloso (University of Verona): Caesar: Inside and Beyond the Law

11.00 COFFEE BREAK

11.30 Steven Howe (University of Luzern): Shakespearean Negotiations: The Merchant of Venice and Nazi Legal Culture

12.00 Cristina Costantini (University of Perugia): Shaking the Law. The Sceptered Sway Transfixed

12.30 Discussion

13.00 - 15.00 AIDEL ANNUAL MEETING

CHAIR: Yvonne Bezrucka (University of Verona)

15.00 François Ost (Université Saint Louis, Bruxelles): Mesure pour mesure. Le droit pénal est-il fait pour être appliqué?


16.00 COFFEE BREAK

16.30 Chiara Battisti (University of Verona): Shakespeare and the Politics of Citizenship. Desire, Migration, and Pathology in Othello

17.00 Isabella Zambotto (University of Rome-Tor Vergata): Caesar’s Portrait: A Historical and Legal Paradigm

17.30 Discussion

FRIDAY 11 NOVEMBER 2016

CHAIR: Yvonne Bezrucka (University of Verona)

9.30 Giovanni Iudica (Bocconi University, Milano): Loans, Interests, Usury

10.00 Filippo Sgubbi (University of Bologna): Measure in Penal Law

10.30 COFFEE BREAK

11.00 Sidia Fiorato (University of Verona): Richard III and the Performance of Sovereignty

11.30 Gilad Benun (Global & European Studies Institute, Universität Leipzig): International Law and Arcana Imperii (‘Mystery of State’) in Henry V: Christopher Marlowe as the Bearer of Political Influences upon Shakespeare

12.00 Discussion

12.30 LUNCH
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International Conference

9-11 November 2016

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