Cultural literacy is a way of viewing social and cultural phenomena through the lens of literary thinking. It reads those phenomena as complexes of textuality, rhetoricity, fictionality and historicity. Cultural literacy invokes interdisciplinarity and collaboration on a scale beyond one language or one nation-state, avoids abstraction and brings together analysis with creative practice – scholarly, artistic or social.

Our fields of interest include: Cultural memory, Translation & migration, Digital textuality and Biopolitics & the body.

We run Biennial Conferences, annual Workshops and four Special Interest Groups:

- Intersemiotic translation & cultural literacy
- Cultural literacy & creative futures
- Cultural literacy in higher education
- Modelling: Making sense of societies

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2nd CLE Biennial Conference
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