

LIST OF PUBLICATIONS Professor Carlos Gussenhoven (emeritus)
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**I. Peer reviewed publications
forthcoming**

1. Gussenhoven, Carlos (to appear). On the intonation of tonal varieties of English. In Markku Filppula, Juhani Klemola & Devyani Sharma (eds) *The Oxford Handbook of World Englishes*.
2. Gussenhoven, Carlos (to appear). Suprasegmentals. In James D. Wright (ed.) *International Encyclopedia of Social and Behavioral Sciences* Second Edition. Oxford: Elsevier.
3. Gussenhoven, Carlos (to appear). Possible and impossible exceptions in Dutch word stress. In Harry van der Hulst (Ed.), *Word Stress: Theoretical and Typological Issues*. Cambridge: Cambridge University Press.
4. Gussenhoven, Carlos (to appear) On the privileged status of intonational boundary tones: Evidence from Japanese, French, and Cantonese English. In Gene Buckley, Thera Crane & Jeff Good (Eds.) *Revealing structure: Finding patterns in grammars and using grammatical patterns to elucidate language. A Festschrift to honor Larry M. Hyman*. Stanford: CSLI.
5. Fournier, Rachel & Carlos Gussenhoven (ms). Context-specific erosion of the lexical tone contrast in the dialect of Roermond. Submitted 23 March 2010.

2014

6. Gussenhoven, Carlos (2014). Complex intonation near the tonal isogloss in the Netherlands. In Sun-Ah Jun (ed.) *Prosodic Typology II: The New Developments in the Phonology of Intonation and Phrasing*. Oxford University Press. 324-364. Sound files.

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7. Gussenhoven, Carlos (2013). From Cologne to Arzbach: An account of the Franconian 'tone reversal'. In Eva-Liina Asu & Partel Lippus (Eds.) *Nordic Prosody. Proceedings of the XIth Conference, Tartu 2012*. Frankfurt am Main: Peter Lang. 11-24.

8. Gussenhoven, Carlos & Wencui Zhou (2013). Revisiting pitch slope and height effects on perceived duration. *Proceedings of the 14th Annual Conference of the International Speech Communication Association (Interspeech 2013)* . 1365-1369.
9. Valenzuela, Pilar M. & Carlos Gussenhoven (2013). Shiwilu (Jebero). *Journal of the International Phonetic Association* 43, 97-106.
10. Gussenhoven, Carlos, Yiya Chen, Sónia Frota, & Pilar Prieto (2013). Intonation. In M. Aronoff (Ed.) *Oxford Bibliographies in Linguistics*. New York: Oxford University Press, 24-Jul-2013.

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11. Gussenhoven, Carlos (2012). Quantity or durational enhancement of tone? The case of Maastricht Limburgian high vowels. In Bert Botma & Roland Noske (Eds.) *Phonological Explorations: Empirical, Theoretical and Diachronic Issues*. Berlin: Mouton de Gruyter. 241-254.
12. Abolhasanizadeh, Vahideh, Mahmood Bijankhan & Carlos Gussenhoven (2012). The Persian pitch accent and its retention after the focus. *Lingua* 122, 1380-1394. DOI: 10.1016/j.lingua.2012.06.002.
13. He, Xuliang, Vincent J. van Heuven & Carlos Gussenhoven (2012). The selection of intonation contours by Chinese speakers of Dutch: Orthographic closure vs. prosodic knowledge. *Second Language Research* 28, 283-318.
14. Gussenhoven, Carlos & Frank van den Beuken (2012). Contrasting the high rise and the low rise intonations in a dialect with the Central Franconian tone. *The Linguistic Review* 29, 75-107. Sound files.
15. Gussenhoven, Carlos (2012) Asymmetries in the intonation system of Maastricht Limburgish. *Phonology* 29, 39-79. Sound files.
16. Gussenhoven, Carlos (2012). Tone and intonation in Cantonese English. *The Third International Symposium on Tonal Aspects of Languages*, Nanjing, May 26-29.

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19. Gussenhoven, Carlos (2011). Sentential prominence in English. In Marc van Oostendorp, Colin J. Ewen, Elizabeth Hume & Keren Rice (Eds.) *The Blackwell companion to phonology*. 5 vols. Malden, MA & Oxford: Wiley-Blackwell. 2780-2806.
20. He, Xuliang, Vincent J. van Heuven & Carlos Gussenhoven (2011). Choosing the optimal pitch accent location in Dutch by Chinese learners and native listeners. In M. Wrembel, M. Kul and K. Dziubalska-Kolaczyk (Eds.) *Achievements and perspectives in SLA of speech: New Sounds 2010*. Vol. 1. Frankfurt am Main: Peter Lang Verlag. 125-136.
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22. Abolhasani Zadeh, Vahideh, Carlos Gussenhoven & Mahmood Bijankhan (2011). A pitch accent contrast in Persian. *ICPhS XVII*, 188-191.
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24. Gussenhoven, Carlos (2011). Quantity vs durational enhancement of tone in the Maastricht vowel system. *ICPhS XVII*, 795-798.
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